

Philosophy of Photography, issue 16.1

Deadline: Jun 15, 2024

Andrew Fisher

Philosophy of Photography is a peer-reviewed journal devoted to the scholarly understanding of photography, published twice yearly since 2010.

In the last three years Philosophy of Photography has published a series of extensive special issues that have explored modes of cameraless photography (POP 13.2), violence and its relation to the contemporary image (POP 13.2 & 14.1), glitch aesthetics (POP 14.2), and the expanded visualities arising from new modes of machine learning and widely accessible AI (POP 15.1-2).

The next installment of the journal (POP 16.1) will be an open submission issue to appear in autumn 2024. The editors warmly invite submissions from researchers and practitioners who seek to explore any aspect of photography as well as related modes of imaging and visual or digital culture from a critical and theoretical standpoint.

The journal publishes articles, interviews, critical commentaries, print symposia on key topics, book reviews, conference reports and analyses of specific technical developments as well as new English translations of significant work on photography in other languages. The editors are happy to consider proposals in the form of photographic / artistic works. We encourage all potential contributors to browse our back issues to get a fuller sense of the wide range of work we have published.

Although we welcome submissions on any theme relating to photography and its theoretical discourses, Philosophy of Photography is currently particularly interested in receiving submissions that address the following topics:

- The effect of emerging technologies on the photographic image
- emergent technologies both as a factor in, and a tool for envisioning environmental crisis
- non-normative and non-binary imaginaries in the contemporary visual milieu
- race and the contemporary image
- new theorisations of race and technology
- forms of protest enabled by contemporary imaging technologies
- the social and political agency of the photographer/artist
- the geo-political impact of drone photography/satellite images and the contemporary landscape image
- the future of documentary photography
- cameraless photography
- philosophical analyses of recent debates about realism
- political philosophies of the contemporary image
- the politics and ethics of artificial intelligence (AI) and machine-made images

immersive visual environments (360-degree photography, VR/AR/MR)
theoretical and practical challenges to (or defences of) the continuing relevance of the term 'photography'

The deadline for submissions for POP16.1 is June 15th 2024.

Submissions should be made via our website:
<https://www.intellectbooks.com/submit/philosophy-of-photography>

Prospective book, exhibition and conference reviewers should contact the editors by email. We especially invite expressions of interest in reviewing the following titles:

Joy Gregory (ed.), *Shining Lights: Black Women Photographers in 1980s–90s Britain*, Mack Books & Autograph, 2024.

Achille Mbembe, *Brutalism*, Duke University Press, 2024.

Adnan Madani & Jean-Paul Martinon, *Visual Cultures as World-Forming*, Sternberg Press & Goldsmiths, 2024.

Laura U. Marks, *The Fold*, Duke University Press, 2024.

Amanda K. Greene, *Glitchy Vision: A Feminist History of the Social Photo*, MIT Press, 2024.

Kimberly Juanita Brown, *Mortevivum: Photography and the Politics of the Visual*, MIT Press, 2024.

Joanna Zylińska, *The Perception Machine: Our Photographic Future between the Eye and AI*, MIT Press, 2023.

Anna Kornbluh, *Immediacy, or the Style of Too Late Capitalism*, Verso, 2024.

Dominique Routhier, *With and Against: The Situationist International in the Age of Automation*, Verso, 2023.

Matteo Pasquinelli, *The Eye of the Master: A Social History of Artificial Intelligence*, Verso, 2023.

Sean Cubitt, *Truth: Aesthetic Politics*, Goldsmith Press, 2023.

Jane Tormey, *Photography and Political Aesthetics*, Routledge, 2024.

Emily Le Febvre, *Photography and Making Bedouin Histories in the Naqab, 1906-2013*, Routledge, 2024.

Teresa Aranguren and Sandra Barrilaro (eds), *Against Erasure: A Photographic Memory of Palestine Before the Nakba*, Haymarket, 2024.

Please make sure to use the journal's style guide in preparing your contribution:
<https://www.intellectbooks.com/journal-editors-and-contributors#style-guide>

Prospective guest editors with ideas for special issues, special sections or print symposia devoted to particular themes are invited to approach the editors with their proposal.

Philosophy of Photography is published by Intellect Books and indexed with the Web of Science's Emerging Sources Citation Index (ESCI). For further information see:
<https://www.intellectbooks.com/philosophy-of-photography>

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Reference:

CFP: Philosophy of Photography, issue 16.1. In: ArtHist.net, Mar 26, 2024 (accessed Jun 25, 2026),

<<https://arthist.net/archive/41517>>.