Comics and Film: An Uncanny Relationship (Prague/online, 23 Aug 24)

FAMU, Prague, Czech Republic/online, Aug 23, 2024
Deadline: May 15, 2024

Petra Dominková

The conference "Comics and Film: An Uncanny Relationship" explores the intersection between the 7th and 9th arts – Cinema and Comics – from various perspectives. We welcome case studies of adaptations between these two media, with particular emphasis on submissions focusing on the adaptation of films into comics (rare, therefore much less discussed; e.g. Alien, 1979, or Outland, 1981-2). Additionally, we encourage proposals examining how comics studies reference film studies. Comics studies often utilize the vocabulary of film studies and we aim to organize a panel focused on analyzing these texts and discussing how the vocabulary (and overall the references to film) are being used, and perhaps why – how do they enrich the comics studies?
Studies comparing specific formal aspects used in film versus comics are also welcome. These may include the use of close-ups, off-screen sound, work with space (including off-screen space); framing; sound effects or ambient sound; use of flashbacks or flashforwards, and more.

Therefore, submissions for the conference "Comics and Film: An Uncanny Relationship" should offer new perspectives on the relationship between film and comics, whether discussing particular adaptations or focusing on visual storytelling in general, emphasizing similarities and differences between the two media.

We welcome abstracts in English (max. 400 words) along with a short biography (max. 150 words) until May 15, 2024, at the email address petra.dominkova@famu.cz. If you have any questions, please feel free to contact us.

The conference will be held at the Film and TV Faculty of the Academy of Performing Arts in Prague, Czech Republic on Friday, 23rd of August, 2024. As the conference is the result of institution-supported research, there is no conference fee. The conference will last one day, with five panels, one of which will be online to accommodate participants who cannot be physically present in Prague for any reason.

Reference:

CFP: Comics and Film: An Uncanny Relationship (Prague/online, 23 Aug 24). In: ArtHist.net, Mar 24, 2024 (accessed Nov 12, 2026), <https://arthist.net/archive/41505>.