

Symposium on Polychromy Studies (online, 17-19 Apr 24)

Online / Universidade Nova de Lisboa, Museu Nacional de Arte Antiga, Apr 17-19, 2024

sites.google.com/campus.fct.unl.pt/archaeology-of-colour/home

Isabel Pombo Cardoso, Faculdade Ciências e Tecnologia, Universidade NOVA de Lisboa

Symposium on Polychromy Studies, online, 17-19, April 2024: Archaeology of Colour. The Production of polychromy in sculpture up to the 16th century

This event is free of charge, but registration is required.

Please register by e-mail providing your name and affiliation before the 12th of April 2024 at the following address:

archaeologyofcolour@campus.fct.unl.pt

For further information see:

<https://sites.google.com/campus.fct.unl.pt/archaeology-of-colour/home>

CONFERENCE PROGRAM:

Day 1 - 17th of April GMT (LISBON TIME)

9h00 – 9h30 - Opening session - Isabel Pombo Cardoso

9h30 – 10h30 - Moderator: Jan Stubbe Østergaard

Colour in Iberian architectural sculpture: The case of Cerro de la Merced (Cabra, Córdoba) (5th century BC) - Fernando Quesada Sanz, Jesús Robles Moreno, Enrique Parra Crego, María Isabel Sánchez Marqués

Colorful Insights: Unraveling Asia Minor's Polychrome Architectural Sculpture Through the Alabanda Anta Capital - Bariş Yener

10h30 – 11h00 - Break

11h00 – 12h30 - Moderator: Paolo Liverani

Power of color. Polychromy and symbolism of two alabaster urns of the tomb of the Sentinate Cumere, Sarteano - Donata Magrini, Claudia Noferi

Study of Ancient Cold-Painted Architectural Terracotta from the Republican Sanctuary of Monte Rinaldo - Diana Scirri

A study of the polychromy of Campana's panels - Ombretta Tarquini, Elena Gabriella Lorenzetti, Lucilla Pronti, Anna Candida Felici

12h30 – 14h00 - Lunch Break

14h00 – 15h30 - Moderator: Vinzenz Brinkmann

Different Stones: The Weight of Colours in Ancient Near Eastern Glyptic - Sergio Camiz, Alessandro Di Ludovico

(In)tangible archaeology of colours: permanent marks on anthropomorphic haniwa and tattooing in Kofun period Japan - Elisabetta Colla

New Investigations on Pigments and Polychromy from Squeezes of Stone Reliefs at Persepolis and Pasargadae in Achaemenid Persia (c. 520-330 BCE) - Atefeh Shekofteh, Alexander Nagel, Omid Oudbashi, Federico Caro

15h30 – 16h00 - Break

16h00 – 17h00 - Moderator: Manuel Castiñeiras

From the Lumen to the Splendor. The Use of Light in the Greek and Roman Art - Marco Brunetti

«A taste which, unfoundedly believed to be ancient, is instead unique to us». From removal to rediscovery of polychromy in sculptures - Renzo Chiovelli, Giulia Maria Palma, Vania Rocchi

Day 2 – 18th of April

9h00 – 10h30 - Moderator: Grazia Maria Fachechi

Beyond Art Technical Sources: Understanding colour production in Andalusí texts - Ana Miranda

A Hidden Splendor: The Colour Of Medieval Cloisters In Catalonia Of The Twelfth And Thirteenth Centuries - Laia Cutrina Gallart

Colour and light: the metallic and pictorial decorations of the medieval sculptural ensemble of the refectory of the Monastery of San Salvador de Oña (Burgos) - Ana Maria Cuesta Sanchez

10h30 – 11h00 - Break

11h00 – 12h30 - Moderator: Elisabeth Sobieczky

Crafting Culture in the Adriatic: A Case of Woodcarvers and Painters in Quattrocento Dubrovnik - Matevž Remškar

The (after)lives of polychromy: pseudo-sumptuous surfaces of the 15th-century Venetian wooden sculpture in the Adriatic - Matko Marušić

Light, surfaces and materials: sculpting the imperceptible - Camille Ambrosino, Federica Carta

12h30 – 14h00 - Lunch Break

14h00 – 15h30 - Moderator: Sara Sá

New findings on the original surface design of a wooden sculpture by Tilman Riemenschneider - Wibke Ottweiler

Exploring the Creation of Carnations in Historical Written Sources:
Integrating historical Manuscripts into the Study of Flesh-Toned Polychromy on Sculptures - Niva Cunz, Christophe Zindel, Stefan Zumbühl and Karolina Soppa

The Incarnation of Carnation - A Reconstruction of late Gothic Flesh Tones using the Example of a Mary (1510) by the Workshop of Ivo Strigel - Tiziana Thenen, Karolina Soppa, Stefan Zumbühl, Harald Theiss

15h30 – 16h00 - Break

16h00 – 17h00 - Moderator: Markus Schlicht

Pastiglia Relief and Sgraffito: A Study of the Polychromy on a Late Medieval English Alabaster Altarpiece - Christina Spaarschuh, Elena Platania

"Grana de México" in Polychrome Sculpture of Cusco, Peru, in the Late 16th Century - Diana Castillo Cerf, Andrés De Leo, Karinna Visurraga

Day 3 – 19th of April

9h00 – 10h30 - Moderator: Maria João Vilhena de Carvalho

Characteristics of the production of sculpture in Portugal in border areas: two case studies - Elsa Murta, Maria da Conceição Ribeiro

The late-medieval polychromed relief from Borre church (Vestfold and Telemark county, Norway). A case study of post-Reformation revisions and restorations - Noëlle L. W. Streeton, Francesco Caruso, Tine Frøysaker, Maite Maguregui, Calin Constantin Steindal

The restorations on the polychromy of the tomb monument of Isabel of Aragon: the historical sources - Giulia Rossi Vairo

10h30 – 11h00 - Break

11h00 – 12h30 - Moderator: Noëlle L. W. Streeton

Techniques of veristic polychromy in late medieval sculptures of southern Germany and experimental art technology - Harald Theiss, Petra Bausch, Patrick Dietemann, Ursula Baumer, Miguel Gonzalez de Quevedo Ibañez, Thomas Hildenbrand

Adjusting the flow properties of oil paints in context of experimental reconstructions of veristic sculptures - Patrick Dietemann, Ursula Baumer, Harald Theiss

Invisible materials, visible meanings, color-based hierarchies in the
Middle Ages - Grazia Maria Fachechi, Alberto Virdis

12h30-12h45 - Closing session

Reference:

CONF: Symposium on Polychromy Studies (online, 17-19 Apr 24). In: ArtHist.net, Apr 3, 2024 (accessed Apr 8, 2026), <<https://arthist.net/archive/41488>>.