

Pre- and Postdoctoral Fellowships, Bibliotheca Hertziana, Department Weddigen

Bibliotheca Hertziana – Max Planck Institute for Art History in Rome

Application deadline: Apr 20, 2024

Mara Freiberg

The Bibliotheca Hertziana – Max Planck Institute for Art History in Rome is offering Predoctoral and Postdoctoral Fellowships for the academic year 2024/25 with the department of Prof. Dr. Tristan Weddigen. Under the general theme of Art of the Modern Age in a Global Context, the department welcomes projects in – but not limited to – one of its core research areas in any period: Rome Contemporary, Materiality and Mediality, Italy in a Global Context, Transnational History of Art History, and Digital Visual Studies. The department's website provides further information on these research areas. Candidates should be at an early stage in their career and should propose a funding period of three to twelve months. Successful candidates will be part of a group of junior scholars related to one of the five topics and invited to actively participate in the department's activities.

Candidates should submit their application by April 20, 2024, on the following website: <https://recruitment.biblhertz.it>. Interviews will take place in May. The earliest appointment is in June 2024, the latest in June 2025.

In addition to providing personal information on the application platform, candidates must upload separate PDF files containing: a curriculum vitae; a list of publications; a description of the research project including a bibliography; a research timeline; contact information of two potential referees (no letters of recommendation).

The Max Planck Society is committed to equality and diversity in all scientific fields and particularly welcomes applications from underrepresented groups.

Reference:

STIP: Pre- and Postdoctoral Fellowships, Bibliotheca Hertziana, Department Weddigen. In: ArtHist.net, Mar 21, 2024 (accessed May 2, 2025), <<https://arthist.net/archive/41487>>.