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Transatlantic Dialogues in Architecture (Porto, 29–30 Oct 24)

Arnaldo Araújo Study Center of the Escola Superior Artística do Porto, Porto (Portugal), Oct 29–31, 2024
Deadline: Apr 15, 2024
www.criticamemoria.org/en/iicmm-apresentacao

Priscilla Alves Peixoto

Dear colleagues, it is with great pleasure that we announce the call for submissions for the second colloquium "Crítica. Media. Memory: Transatlantic Dialogues in Architecture", which is scheduled to take place at the Arnaldo Araújo Study Center of the Escola Superior Artística do Porto, Porto (Portugal).

The colloquium aims to address the history of architectural criticism through a transatlantic lens. This event is a joint initiative between prominent institutions on both sides of the Atlantic, including Escola Superior Artística do Porto, Universidade Federal do Rio de Janeiro, Universidade do Estado do Rio de Janeiro, Universidade de São Paulo, Universidade Politécnica de Madrid and the Goethe University Frankfurt.
The deadline for submitting abstracts (500 words) is April 15, 2024. Instructions and links for submitting abstracts and papers are available on our homepage criticamemoria.org

Scope of contributions: We invite original, unpublished proposals that study criticism operations, their different actors and their historically intertwined routes that cross and occur by means of the Atlantic Ocean. Examples: objects in transit; spaces of definition, legitimation and mediation of different cultures of criticism; the proposed agendas and dialogues; and the historiography and the memory of criticism.

Discussion axes+ (indicative):
The transatlantic experience and criticism operation:
This axis invites to discussions on the historicity of architectural criticism in the transatlantic sphere.
Suggested topics: Critics and their trajectories; objects in transit; agendas of criticism construed in transit; spaces of definition and legitimation between different cultures of criticism.

The memory of criticism in the transatlantic transit:
This axis stimulates the debate on criticism of architecture and its transatlantic nature as heritage assets.
Suggested topics: Attributed and disputed values; cartographies of involved actors; recognition processes.

+Note on the discussion axes: These axes are not the roundtables proposed by the event. They are only indicative paths of the colloquium's interest. The roundtables will be defined once the proposals have been received by the coordination of the event.

Submission Details: Abstracts should be up to 500 words, include 3 to 5 keywords, and clearly indicate the chosen Program Track. We accept submissions in Portuguese, Spanish or English. Abstracts should be submitted via submission link. Each proposal will undergo a blind-peer review by at least two members of our Scientific Board.

Calendar:
Abstracts submission until: 15 April 2024
Notification of abstract acceptance: 15 May 2024
Registration deadline: 17 July 2024
Colloquium: 29-31 October 2024

Publication: Selected papers will be encouraged for further development into articles for publication in the thematic dossier of the scientific journal Cadernos PROARQ.

Technical and Logistical Information: Presentations should be limited to 20 minutes, followed by a Q&A session. For face-to-face format, standard presentation equipment (projector, screen and sound system) will be available. For further logistical queries, please contact criticamemoria@gmail.com.

For any further queries, do not hesitate to contact us: criticamemoria@gmail.com
You are welcome to circulate this CFP and we look foward to seeing you in Porto!
Warm regards,

Coordination
II Colloquium criticism . media . memory:
architectural transatlantic dialogues