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Dante Depicted: A Commentary on Image, Text, and Exegesis Around the 'Commedia'

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'Dante Depicted' is an interactive digital platform that invites users to study illustrations of the Commedia in close relationship with Dante's poem and the commentaries that sprung up around it. A new, multi-authored commentary inspired by discussions at the University of Oxford and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut explores the entanglements between illustrations and canti, contextualizing visualizations of Dante's poem in relation to coeval textual and cultural panoramas.

In its first stage, the project publishes reflections on Botticelli's drawings for the Commedia and Cristoforo Landino's 1481 'Comento sopra la Comedia', including the following essays:

Zygmunt Barański, 'Purgatorio III', DOI:10.17617/1.327s-2387.
Rebecca Bowen, 'Paradiso XXI', DOI:10.17617/1.9xjf-dd86.
Raymond Carlson, 'Purgatorio XXV', DOI:10.17617/1.5fcf-hw46.
Diletta Gamberini, 'Inferno XXXI', DOI:10.17617/1.da47-6c18.
Amanda Hilliam, 'Purgatorio XIII', DOI:10.17617/1.aen6-fh32.
Aistė Kiltinavičiūtė, 'Purgatorio IX', DOI:10.17617/1.xngb-3919.
Dagmar Korbacher, 'Opening up a Closed Book: Insights, Doubts and Questions about Botticelli's Dante', DOI:10.17617/1.achk-9q50.
Heather Webb, 'Inferno XXV', DOI:10.17617/1.5ye8-fe88.

Submissions are invited for new entries. Details of how to submit a proposal can be found on the project's About Page: https://dante.khi.fi.it/about.

This ongoing, collaborative project is devised and coordinated by Rebecca Bowen, Postdoctoral Research Associate at the University of Oxford and Associate Scholar at the KHI. The digital resource is created and maintained by Digital Research Coordinator Rafael Uriarte and the Digital Humanities Lab at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut. The commentary is inspired by discussions at the University of Oxford and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut.

'Dante Depicted' can be accessed via the KHI website: https://dante.khi.fi.it/.