Post-doctoral and Pre-doctoral Positions, Department Gerhard Wolf, KHI Florence

Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Florence
Application deadline: Apr 15, 2024

Natalie Arrowsmith

[1] Post-doctoral Position
[2] Pre-doctoral Position

The Kunsthistorisches Institut in Florenz - Max-Planck-Institut (KHI) invites applications for post--doctoral and pre-doctoral positions to start in June 2024 or thereafter for a period of one year, with the possibility of renewal.

[1] Post-doctoral Position
Founded in 1897, the KHI is dedicated to the history of art and architecture in a transcultural and global perspective. It promotes methodologically innovative research, which looks to the future of the discipline and combines historical approaches with a critical engagement in contemporary debates.

We invite candidates from art history and adjacent disciplines to submit proposals that may relate to the research focusses of the Department of Gerhard Wolf “Image, Object, Site"; for example, along the following key terms:

- environments, catastrophes, heritage, tourism;
- materiality, sacred topographies and narratives;
- transcultural art histories, geopolitics, and aesthetics.

The Max Planck Society is an equal opportunity employer and encourages applications from those currently under-represented in art history.

Salary and benefits will be determined according to either a German or Italian contract, which is subject to the respective tax and social security laws.

At the KHI, fellows are expected to work solely on their projects, and to participate in the scientific activities of the institute.

The application should include:
- a detailed curriculum vitae;
- a cover letter;
- a description of the Postdoctoral project (maximum 3 pages);
- a writing sample (not exceeding 25 pages);
- names of three references and respective contact information;

Please send applications in pdf format as one document (max. 2 MB) by April 15, 2024 to: dirwolf@khi.fi.

[2] Pre-doctoral Position

Founded in 1897, the KHI is dedicated to the history of art and architecture in a transcultural and global perspective. It promotes methodologically innovative research, which looks to the future of the discipline and combines historical approaches with a critical engagement in contemporary debates.

We invite candidates from art history and adjacent disciplines to submit proposals that may relate to the research focusses of the Department of Gerhard Wolf “Image, Object, Site"; for example, along the following key terms:

- environments, catastrophes, heritage, tourism;
- materiality, sacred topographies and narratives;
- transcultural art histories, geopolitics, and aesthetics.

The Max Planck Society is an equal opportunity employer and encourages applications from those currently under-represented in art history.

Salary and benefits will be determined according to either a German or Italian contract, which is subject to the respective tax and social security laws.

At the KHI, fellows are expected to work solely on their projects, and to participate in the scientific activities of the institute.

Applicants should hold an MA degree granted within the last five years (extenuating circumstances may be taken into consideration if the degree was granted earlier). At the KHI, fellows are expected to work solely on their dissertations, and to participate in the scientific activities of the institute.

The application should include:
- a detailed curriculum vitae;
- a cover letter;
- a description of the PhD project (maximum 3 pages);
- a writing sample (not exceeding 25 pages);
- names of three references and respective contact information;

Please send applications in pdf format as one document (max. 2 MB) by April 15, 2024 to: dirwolf@khi.fi.

https://www.khi.fi.it/en/aktuelles/call-for-papers-applications.php

Reference:
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