Moving Forward in the Study of Iberian Global Art (Washington, 20-21 Sep 24)

Washington, D.C. (US), Sep 20–21, 2024
Deadline: Apr 1, 2024

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SIGA/Seguir: Moving Forward in the Study of Iberian Global Art.

In partnership with Dumbarton Oaks Research Library and Collection (Harvard University) and the Embassy of Spain in the United States, the Society for Iberian Global Art (SIGA) will celebrate the fiftieth anniversary of the establishment of the American Society for Hispanic Art Historical Studies (SIGA's predecessor) with a two-day conference interrogating scholarship on global Iberian art.

Organized around the themes of geographies, translations, circulation, and identities, and highlighting research spanning antiquity to the present day, the event will feature a roundtable debating current issues facing the field of global Iberian art (Friday, September 20) and four sessions (Saturday, September 21).

The first session (Geographies) seeks papers that engage with the theme of geographies, broadly defined, challenging notions of center and periphery in the Iberian World. The second session (Translations) seeks papers that address the idea of translations —whether literary or physical (from the Latin translatio)— in Iberian global art. The third session (Circulation) seeks papers that trace the circulation of objects, people, and ideas around the Iberian World. The fourth and last session (Identities) will engage with the concept of identities in Iberia and beyond from antiquity to the present day.

We invite proposals for twenty-minute research presentations related to these themes that expand our understanding of Iberian global art and explore future directions in the field. Proposals from emerging scholars are especially welcome.

Proposals should be submitted to siga@spainculture.us and should include a title, a 200-300 word abstract, and a one-page CV by the extended deadline of April 1, 2024. Please note that it is unnecessary to specify to which panel you believe your paper is best suited.

Panelists will be notified by April 15.

Modest domestic travel assistance (lodging only) will be available on a first-come, first-serve, need-based basis. In addition, thanks to the generous support of the Observatorio Cervantes and the David Rockefeller Center at Harvard University, SIGA is able to offer three fellowships of $1,500 to defray costs for those traveling to the conference from outside the United States.

Along with their abstracts and CVs, we ask those interested in applying for domestic or international travel assistance to include a very brief explanation of: (1) where they are traveling from, and (2) whether they have access to conference funding from their institution.

Reference:
CFP: Moving Forward in the Study of Iberian Global Art (Washington, 20-21 Sep 24). In: ArtHist.net, Mar 14, 2024 (accessed Nov 13, 2026), <https://arthist.net/archive/41449>.