

## Research Fellowship DFK Paris, INHA

Paris, Sep 01, 2024

Application deadline: May 15, 2024

Juliette Trey

The German Center for Art History Paris (DFK Paris) and the Institut national d'histoire de l'art (INHA) jointly offer a one-year fellowship, effective 1 September 2024.

The fellowship is intended for outstanding art historians from France, Germany, or abroad who are at the beginning of their careers (doctoral candidates and postdoctoral researchers). The goal of this funding opportunity is to support scholarly work with innovative research approaches that open up new perspectives in art history. Not only should the theme and methodology of the project connect to the operative research orientations of each institute, but the fellow's presence in Paris must also be necessary to the execution of the work. It is a condition of the fellowship that the selected candidate remains in close contact and exchange with both institutes during the funding period and resides predominantly in Paris.

The fellow conducts research for six months at the DFK Paris (starting in September 2024) and six months at the INHA (from March 2025 onwards). The selected candidate can expect a stimulating working environment that will facilitate both archival access and the exchange of ideas with international experts.

The amount of the fellowship is 1,750 euros per month for a period of 12 months (plus a monthly flat-rate allowance of 250 euros for material costs and, if applicable, a child supplement). The recipient will be funded as a scholar for six months at the DFK Paris and six months at the INHA. The award also includes a workspace and use of the infrastructural resources of both institutes.

Applications for the 2024-2025 cycle must be submitted on <https://candidature.inha.fr/> no later than May 15, 2024.

Only applications received via this portal will be considered in the selection process. The selection committee, consisting of Peter Geimer, Julia Drost, Éric de Chassey, and Juliette Trey, will meet in June 2024.

Composition of the application dossier:

The application may be written in English, French, or German.

- a letter of application addressed to the director of the DFK Paris and the interim director of the INHA's Département des études et de la recherche
- a CV
- a project description (max. 3 pages), supplemented by a bibliography with details on the sources to be consulted, as well as a schedule

The selection committee convenes once a year.

Further information and contacts:

Secretary to the director of the Département des études et de la recherche Institut national d'histoire de l'art (INHA)

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Reference:

STIP: Research Fellowship DFK Paris, INHA. In: ArtHist.net, Mar 6, 2024 (accessed Jul 21, 2025),

<<https://arthist.net/archive/41381>>.