

El bodegón con cidras, naranjas y rosa, Zurbarán (Madrid, 20 Mar 24)

Museo Nacional del Prado. Auditorium, Mar 20, 2024

Registration deadline: Mar 13, 2024

www.museodelprado.es/en/resource/a-masterpiece-francisco-de-zurbarans-el-bodegon/316a4661-f34e-3f50-e7ad-766fc561baf8

MUSEO NACIONAL DEL PRADO

Una obra Maestra: El bodegón con cidras, naranjas y rosa de Francisco de Zurbarán.

El bodegón con cidras, naranjas y rosa, dated 1633, is the only signed still life by Francisco de Zurbarán and one of the very few works of this genre that we know he painted. Not only that, it is also one of the truly great Western masterpieces in the history of still lifes. Its discovery in the 1920s allowed researchers to further advance their studies of this subject matter in Zurbarán's oeuvre, and coincided as well with the recognition of the fact that Spain's cultivation of this genre is a long, uninterrupted tradition.

Taking advantage of the painting's temporary showing at the Museo del Prado – as an “Invited Work” –, and in order to offer audiences a better understanding of this still life, we have organized this colloquium. Three specialists will discuss the origins of the painting; its role at the Norton Simon Museum; what the technical studies have revealed about the creative process involved in the actual making of the work, and its relevance in the context of Spanish and European still life history. They will additionally address the relevance the work held for its author, Francisco de Zurbarán; its significance in his oeuvre as a whole; and the moment in his career when he signed it in 1633. This conversation will be followed by a debate.

Program

09.30 H

Accreditation

10.00 H

Welcome and presentation

10.15 H

El Bodegón con cidras, naranjas y rosa” at the Norton Simon Museum: Technical analysis and exhibition context.

Emily Talbot (Norton Simon Museum)

10.45 H

Zurbarán, Towards 1633

Javier Portús (Museo Nacional del Prado)

11.15 H

Springs and Disenchantments: Still life Painting in the Spain of Zurbarán.

Ángel Aterido (Universidad Complutense de Madrid)

11.45 H

Discussion and conclusions

For more information, see

<https://www.museodelprado.es/en/resource/a-masterpiece-francisco-de-zurbarans-el-bodegon/316a4661-f34e-3f50-e7ad-766fc561baf8>

Reference:

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(accessed May 27, 2025), <<https://arthist.net/archive/41375>>.