

## Radical Drawing Symposium (Leeds, 26 Jun 24)

Leeds, UK, Jun 26, 2024

Deadline: Mar 25, 2024

Joanna Leah

We will be hosting a radical symposium at Leeds School of Arts with keynote speaker Dr. Deborah Harty, a practitioner researcher and Senior Lecturer in Fine Art at Loughborough University and runs our much-appreciated Drawing Research Network (DRN). Known for her explorations into the phenomenology of drawing based on Merleau Ponty's phenomenology in *The Primacy of Perception: and Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics* (1964) and how specific phenomena are apprehended and mediated by the body, the artist's view of 'being-in-the-world', Harty's research has provided the foundation for many discussions on the time-space of drawing and drawing environments as part of DRN's ongoing rigour. *Ecologies of Drawing: Drawing: In Situ* (2022) prompts this Symposium and our call for presentations.

This is a short turn-around as we are looking for vibrant and experimental activities to create the day. Please submit proposals of:

300-word min - max for film and poster, 500-word proposal for presentations with

ONE good quality image of your work

100 - 150-word biography

Please save your document as Drawing Articulations Surname, Forename, (either film, poster or presentation) in the title.

To [j.leah@leedsbeckett.ac.uk](mailto:j.leah@leedsbeckett.ac.uk) (please contact for further details)

for 25th March 5pm. Selections will be notified by Monday 15th April.

We look forward to hearing from you.

Reference:

CFP: Radical Drawing Symposium (Leeds, 26 Jun 24). In: ArtHist.net, Mar 10, 2024 (accessed Jul 16, 2025), <<https://arthist.net/archive/41352>>.