

Travel Writing & Architectural History (Ankara, 8-9 Nov 12)

Ankara, Middle Eastern Technical University, Nov 8-09, 2012

Carmen Popescu, Paris

The third session of the Nomad Seminar in Historiography will be dedicated to

NARRATIVES OF TRAVEL WRITING AND ARCHITECTURAL HISTORY

and will be held in Ankara on November 8-9 2012, at the Middle Eastern Technical University.

Organizers: Elvan Altan Ergut and Belgin Turan Ozkaya

Coordinator of the seminar: Carmen Popescu

supported by

METU Faculty of Architecture and Department of Architecture

See the programme below. For more details on the seminar please visit: <http://nomadseminar.blogspot.com>

November 8, Thursday

09:30-10:00 Welcome

10:00-11:30 Session I: Imagining Places

Chair: Ali Cengizkan

- Syed Akhtar Husain (Jawaharlal Nehru University)

“Waqarul Mulk Syed Ali Tabrizi: A Persian Traveler in British India”

- Nikos Tsivikis (Center for Messenian Archaeological Studies, Athens)

“What is Byzantine? Travelers in Early 19th Century Morea

(Peloponnese) and the Construction of Byzantine Architecture”

- Anna Brzyski (University of Kentucky)

“From the Colonial Era to the Cold War: Henry Sienkiewicz’s Travels through Real, Imagined and Ideological Africa”

11:30-13:30 Break

13:30-14:30 Session II: Grand Tourists

Chair: Ali Uzay Peker

- Emilio Mazza (IULM, Milan) & Edoardo Piccoli (Politecnico di Torino)

“True and False Philosophers in Tour: Lord Charlemont's Topography of Manners”

- Tu?ba Tanyeri Erdemir (Middle East Technical University)

“Archaeological Travels in the Ottoman Near East”

14:30-15:00 Break

15:00-16:00 Session III: Visualizing History

Chair: Belgin Turan Özkaya

- Sibel Acar (Middle East Technical University)

“Intersecting Routes of Architectural Photography, Travel, and Survey Books in Nineteenth Century”

- Elvan Cobb (Cornell University)

“The Role of Travel in the Establishment of the Architectural Photography Collection at Cornell University”

16:00-16:30 Break

16:30-18:00 METU talks Architectural History 35: Book Launch

“Antiquity on Display:

Regimes of the Authentic in Berlin's Pergamon Museum”

Can Bilsel (Associate Professor and Chair, Department of Art, Architecture and Art History, University of San Diego)

Introduction by Belgin Turan Özkaya

November 9, Friday

10:00-11:30 Roundtable: Travels to Ottoman Lands

Discussant: Ahmet Ersoy

- Nilay Özlü (Bosphorus University)

“One Palace, Multiple Narratives: Travel Accounts on the Topkap? Palace from 18th to 20th Century”

- Betül Atasoy (?stanbul Technical University)

“The Impressions on Late Ottoman Architecture ‘within the framework of Istanbul’ through 19th Century American Travel Narratives”

- Stefan Peychev (University of Illinois at Urbana-Champaign)

“Lost Architecture: Travel Literature and the Study of Bulgaria’s Ottoman Heritage”

11:30-13:30 Break

13:30-15:00 Session IV: Visiting Cities

Chair: Nam?k Erkal

- Sean Anderson (University of Sydney)

“Real Copies: Writing a Modern Colonial Asmara”

- Elisa Poli & Giovanni Avosani (University of Ferrara)

“Giorgio Bassani, The Garden of the Finzi-Continis”

- Aslıhan Şenel (Istanbul Technical University)

“Away at Home: Making and Breaking the Identity of the Home City through Contemporary Guidebooks”

15:00-15:30 Break

15:30-17:00 Session V: Touring Architects

Chair: Elvan Altan Ergut

- M. Kemal Baran (Koç University)

“Different Modes of Recording in Karl Friedrich Schinkel’s Architectural Journey to Italy”

- Daniela Ortiz dos Santos (Swiss Federal Institute of Technology)

“Le Corbusier’s Trip to Brazil”

- Denise Costanzo (Pennsylvania State University)

“Revisiting the Caput Mundi: Venturi’s Letters from Rome”

17:00-18:00 Concluding Remarks

Moderator: Carmen Popescu

Reference:

CONF: Travel Writing & Architectural History (Ankara, 8-9 Nov 12). In: ArtHist.net, Nov 2, 2012 (accessed Apr 17, 2026), <<https://arthist.net/archive/4133>>.