

Craft History Workshop (online, 29 Feb–15 May 24)

Online, Feb 29–May 15, 2024

Antonia Behan, Queen's University

Craft History Workshop Spring 2024.

Craft History Workshop is a virtual works-in-progress seminar on interdisciplinary histories of making that seeks to expand geographic, temporal, and methodological study of craft's histories. See below for the speakers, talk titles, and abstracts for forthcoming workshop sessions and to register for individual Zoom events.

Schedule.

THURSDAY, FEBRUARY 29: EXHIBITING GLOBAL CRAFT IN MIDCENTURY AMERICA.

10:00a – 12:00p EST Via Zoom.

The Dakar Connection: Robert E. Paige and the Global Crafts of the Black Arts Movement.

Chris Dingwall, Sam Fox School of Design & Visual Arts, Washington University in St. Louis.

Crafting Italian Identity through Exhibitions.

Paola Cordera, Politecnico di Milano, Italy and Chiara Faggella, Syracuse University Italy / Lund University, Sweden.

WEDNESDAY MARCH 13: DATA, DIGITIZATION, AND MAKING.

2:00p – 4:00p EST Via Zoom.

"Computer vs. Hand": The Critical Making of Data Visualizations.

Rebecca Tegtmeier, Michigan State University.

Digital Design Tools as an Active Craft Making Process in Cultural Heritage Preservation.

Malkia Okech, African Digital Heritage.

WEDNESDAY, MARCH 27: LANDSCAPES AND ECOLOGIES OF CRAFT.

11:30a – 1:30p EST Via Zoom.

Postindustrial Playbook++.

Maxwell Fertik, Rhode Island School of Design.

Mining Studio Craft: A Case Study from Glassmaking.

Erin E. O'Connor, Marymount Manhattan College.

"Popular Material Science": Aesthetic and Materiality of Wood in Soviet Artistic Crafts.

Elizaveta Berezina, Central European University.

THURSDAY, 4 APRIL: CRAFTING FEMINIST NETWORKS.

12:00p – 2:00p EST Via Zoom.

Grrrls on Video: Joanie4Jackie as Feminist Craft in the Pre-Internet America.

Sara Blaylock, University of Minnesota Duluth.

'I Was a Potter, I Worked': Radical Craft Pedagogies and Women's Creative Networks in Post-war St Ives.

Jeanie Sinclair, Falmouth University.

Hooked with Love: Feminist Care Ethics in 20th-Century Craft Practices.

Victoria MacBeath, Concordia University.

TUESDAY, APRIL 16: DISCIPLINE AND DEFIANCE.

10:00a – 12:00p EST Via Zoom.

Art, Craft, and Incarceration in the French Penal Colony of New Caledonia.

Sandrine Canac, Martin-Luther-Universität Halle-Wittenberg.

Luxurious Artifacts of an Ascetic Revolution.

Elham Shahsavari Zadeh, York University Canada.

WEDNESDAY, MAY 8: EARTH: MATTER AND MEANING.

TBC Via Zoom.

Moqueca Capixaba: Knowledge, History, Heritage.

Victoria Gerson, University of Florida.

From Earth to Breath: Studying the Material Journey of Bronze Masks in Tulu Bhuta Kola Performances.

Arya Adityan, Florida State University.

Soft Matter, Forgotten Matter: An Account of Rammed Earth Craftworks.

Erika Brandl, University of Bergen.

WEDNESDAY, MAY 15: CRAFT PEDAGOGIES.

9:30a – 11:30a EST Via Zoom.

Learning Making: Textile-Craft, Gendered Pedagogy and Philanthropy.

Annapurna Garimella and Santhosh Sakhinala, MAP Academy and Visva Bharati University.

Fictional Legacies. The art of crafting intent in (meaningful) coexistence.

Catelijne van Middelkoop, TU Delft.

The Dryad 'Handicrafts' Collection: a Global Movement of 'Arts and Crafts' for Education.

Maria Chiara Scuderi, University of Leicester.

For more information, and to register, please visit
<https://crafthistoryworkshop.com/schedule/#spring-2024>

Reference:

ANN: Craft History Workshop (online, 29 Feb-15 May 24). In: ArtHist.net, Feb 26, 2024 (accessed Jul 15, 2025), <<https://arthist.net/archive/41315>>.