ArtHist.net

Moore Curatorial Fellowship in Drawings and Prints, New York

The Morgan Library & Museum, New York, Jan 09, 2024 Application deadline: Mar 24, 2024

Sarah Mallory

2024-26 MOORE CURATORIAL FELLOWSHIP IN DRAWINGS AND PRINTS.

The Morgan Library & Museum seeks applications for the Moore Curatorial Fellowship in the Department of Drawings and Prints. This one-year appointment, eligible for a one-year renewal, provides the opportunity to gain firsthand experience and professional training in curatorial work and in the study and connoisseurship of old master and nineteenth-century drawings. The Moore Curatorial Fellow will be a fully integrated member of the department, with duties and responsibilities comparable to those of a curatorial assistant or assistant curator. The Fellow will have the opportunity to conduct research on the Morgan's collection of European drawings before 1900—one of the finest in the country—and to contribute significantly to all phases of exhibition planning, organization, and installation; museum education; publications; and other departmental activities.

The Moore Fellowship is intended to offer a varied and practical training in all areas of curatorial work to those interested in pursuing a career as a museum curator, particularly in the field of drawings.

Qualifications:

- Doctoral work beyond the M.A. in the history of art, with preference given to those having recently completed a PhD.

- A demonstrated commitment to scholarship in the field of drawings.

- Proficiency in at least one European language.

- Excellent writing and public speaking skills, together with the ability to interpret exhibitions for a wide audience.

- An interest in and enthusiasm for museum work, and the ability to work collaboratively and to approach a broad range of tasks with a positive outlook.

- Compensation and Benefits: \$54,000 annually beginning in September 2024; excellent benefits. Fellows will also have a travel budget of \$2000 per year for research and activities supporting their professional development. To apply: Please submit electronically, in a single pdf document: a letter addressing your interest in, and qualifications for, the Fellowship; a complete curriculum vitae including language proficiencies; and names of three references to drawingsadmin@themorgan.org with the subject heading "Moore Fellow Application."

Qualified candidates of diverse backgrounds are encouraged to apply for the position using the email address indicated above.

Deadline for applications: March 24, 2024. Incomplete or late applications will not be considered. The Morgan will notify successful candidates of their selection by May 2022.

Reference:

JOB: Moore Curatorial Fellowship in Drawings and Prints, New York. In: ArtHist.net, Feb 24, 2024 (accessed Jul 16, 2025), https://arthist.net/archive/41309.