

Scaling Conques (Rome, 10 Oct 24)

Bibliotheca Hertziana – Max Planck Institute for Art History, Rome, Oct 10, 2024

Deadline: Mar 31, 2024

Adrian Bremenkamp

Scaling Conques – The Frames of Reference in Understanding an 'Abbey in a Shell'.

Organized by Tanja Michalsky and Adrian Bremenkamp.

This conclusive conference of the project “Conques in the Global World. Transferring Knowledge: From Material to Immaterial Heritage” aims at reviewing the question implicit in the projects main title: How is the knowledge we generate about Conques conditioned by the frames of references we apply and what is the right scale of observation to answer our research questions? How does the choice of scale predetermine the results? Locating medieval Conques within a network of abbeys characterized by administrative, political or artistic relations; understanding Conques’ treasury as a means to manifest claims connecting the abbey to the major centers of Christianity; studying the long durée of Conques’ heritage within the broader framework of 19th century national heritage building as well as that of the 20th century tourism industry; analyzing the architecture of the abbey as a complex organism whose transformations are conditioned by the period eye of each historical phase – these are just four examples of “Scaling Conques”.

In continuity with the last conference highlighting interdisciplinary perspectives we would like to invite participants to reflect on the design of their individual research in order to understand what it means to position Conques in the Global World as well as in a timeframe ranging from the central middle ages until today. The call for papers is directed at researchers both from within the project as well as beyond, in order to present research results and to reflect on this outcome in dialogue with the broader scientific community working on Conques.

The conference will be held at the Bibliotheca Hertziana – Max Planck Institute for Art History, Rome on 10 October 2024. The project will cover the costs of accommodation, and part of the travel expenses. The conference languages are English, French and Italian.

Researchers wishing to contribute are invited to upload a proposal including a title, an abstract (ca. 300 words) and a short CV (max. 2 pages) as a single PDF on the following platform until March 31, 2024: <https://recruitment.biblhertz.it/position/13565974>

This conference is organized as a part of the project "Conques in the Global World. Transferring Knowledge: From Material to Immaterial Heritage" (H2020_MSCA-RISE 101007770) <https://conques.eu/>

Reference:

CFP: Scaling Conques (Rome, 10 Oct 24). In: ArtHist.net, Feb 23, 2024 (accessed Apr 30, 2026),

ArtHist.net

<<https://arthist.net/archive/41307>>.