

Konsthistorisk tidskrift, special issue: Transregional Exchanges

Deadline: Apr 5, 2024

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Konsthistorisk tidskrift/Journal of Art History, special issue:
"Transregional Exchanges: Art, architecture, and visual culture across the Nordic Countries".

Konsthistorisk tidskrift/Journal of Art History is the leading peer-reviewed journal of art history in the Nordic countries. The journal welcomes original research from all fields of art history, architecture, design, and visual culture covering a broad variety of methodological and theoretical approaches.

For this special issue, the journal welcomes submissions that focus on transregional artistic exchanges and connections within, between, and across the Nordic countries, whether real or imagined, articulated or implied, desired or enforced. The Nordics (Norden) is often perceived as a region united by cultural and linguistic affinities, sharing a history of not only alliances but also geopolitical conflicts. This issue aims to explore the understanding of Nordic art, architecture, and visual culture in the light of historically shifting cultural exchanges and geopolitical boundaries as well as current debates about the globalization and decolonization of art history. A further objective of this issue is to contribute to the differentiation of the homogenising notion of "Western" or "European" art—in which the artistic production in the Nordic countries often occupies a marginalised and epistemologically subordinated position—by highlighting historically and geopolitically situated case studies related to the Nordic region in its broadest sense and from all time periods.

We encourage proposals that recognise and critically examine transregional exchanges, networks, and connections across the Nordic region as well as those that examine artistic practices that challenge and/or oppose ideas of regional connectivity and cultural coherence. We also welcome contributions that problematise and critically explore the assumption that theoretical, methodological, and historiographical models of Western/European art history provide an apt universal template for regional or seemingly peripheral art histories, a historiographical domain to which Nordic art history arguably belongs.

Deadline for proposals, including abstract (max 300 words) and a short CV (max 100 words): 5 April 2024

Deadline for submission of accepted proposals (max 8000 words): 6 September 2024

Proposals should be sent to the editor: jessica.skrubbe@arthistory.su.se

We accept proposals written in the Scandinavian languages as well as in French, German and English. If the author does not use their mother tongue, the manuscript should be copyedited by a native speaker before final submission. All submitted manuscripts are subject to double blind peer review by independent, anonymous expert referees.

Konsthistorisk tidskrift/ Journal of Art History is published in print (ISSN 0023-3609) and online (ISSN 1651-2294).

For more information on the journal, see <https://www.tandfonline.com/journals/skon20>

Reference:

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