

Nineteenth-Century Art Worldwide 11 (2012), No. 3

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NCAW Autumn 2012, Vol. 11, no. 3

With this issue, Nineteenth-Century Art Worldwide inaugurates a series of articles that make full use of the electronic medium through which the journal is delivered. At the beginning of this year, NCAW received a grant from the Andrew W. Mellon Foundation to support new approaches to digital research on the part of contributing authors, and to publish articles with enriched media content such as computer graphics, architectural modeling, and streaming video. NCAW is delighted to publish in this issue an article by Anne Helmreich and Pamela Fletcher that clearly illustrates some of the possibilities of digital humanities research applied to the history of nineteenth-century art. If, after you have read the Helmreich/Fletcher article, you feel inspired and want to propose a Mellon-funded contribution, please contact Petra Chu: [petra.chu\[at\]shu.edu](mailto:petra.chu[at]shu.edu) or Emily Pugh: [emily\[at\]emilypugh.com](mailto:emily[at]emilypugh.com). For more information, please see the call for proposals.

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Reference:

TOC: Nineteenth-Century Art Worldwide 11 (2012), No. 3. In: ArtHist.net, Nov 1, 2012 (accessed Apr 1, 2026), <<https://arthist.net/archive/4125>>.