

## Nineteenth-Century Art Worldwide 11 (2012), No. 3

Petra Chu

NCAW Autumn 2012, Vol. 11, no. 3

With this issue, Nineteenth-Century Art Worldwide inaugurates a series of articles that make full use of the electronic medium through which the journal is delivered. At the beginning of this year, NCAW received a grant from the Andrew W. Mellon Foundation to support new approaches to digital research on the part of contributing authors, and to publish articles with enriched media content such as computer graphics, architectural modeling, and streaming video. NCAW is delighted to publish in this issue an article by Anne Helmreich and Pamela Fletcher that clearly illustrates some of the possibilities of digital humanities research applied to the history of nineteenth-century art. If, after you have read the Helmreich/Fletcher article, you feel inspired and want to propose a Mellon-funded contribution, please contact Petra Chu: [petra.chu\[at\]shu.edu](mailto:petra.chu[at]shu.edu) or Emily Pugh: [emily\[at\]emilypugh.com](mailto:emily[at]emilypugh.com). For more information, please see the call for proposals.

Table of Contents:

### Articles

Local/Global: Mapping Nineteenth-Century London's Art Market  
by Pamela Fletcher and Anne Helmreich

"The Old Feelings of Men in a New Garment": John Everett Millais's A Huguenot and the Masculine Audiences in the Mid-nineteenth Century  
by Jo Briggs

Crossings and Dislocations: Toshio Aoki (1854–1912), a Japanese Artist in California  
by Chelsea Foxwell

Representing Evolution: Jens Ferdinand Willumsen's Fertility and the Natural Sciences  
by Gry Hedin

The Radical Style and Local Context of Cézanne's Mary Magdalen

(Sorrow)

by Nancy Locke

Misty Mediations: Spectral Imaginings and the Himalayan Picturesque

by Romita Ray

Between Panoramic and Sequential: Nadar and the Serial Image

by Philippe Willems

New Discoveries

An Unknown Flemish Interior in the Fourteenth Century by Lawrence

Alma-Tadema

by Jan Dirk Baetens

Klimt Year in Vienna: Part One

Reviewed by Jane Van Nimmen

Book Reviews

Empress Eugénie and the Arts: Politics and Visual Culture in the

Nineteenth Century by Alison McQueen

Reviewed by Camelia Errouane

Eugène Delacroix, Journal edited by Michèle Hannoosh

Reviewed by David J. O'Brien

Remaking Race and History: The Sculpture of Meta Warrick Fuller by

Renée Ater

Reviewed by Caterina Y. Pierre

The Brush and the Pen: Odilon Redon and Literature by Dario Gamboni,

translated by Mary Whittall

Reviewed by Sarah Sik

In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New

Orleans edited by William Keyse Rudolph and Patricia Brady

Reviewed by Theresa Leininger-Miller

Robert Koehler's The Strike: The Improbable Story of an Iconic 1886

Painting of Labor Protest by James M. Dennis

Reviewed by Gabriel P. Weisberg

Exhibition Reviews

Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art and

Archaeologists and Travelers in Ottoman Lands

Reviewed by Annika K. Johnson

Infinite Jest: Caricature from Leonardo to Levine

Reviewed by Patricia Mainardi

Minne-Maeterlinck: The World of George Minne and Maurice Maeterlinck

Reviewed by Lisa Smit

Milcendeau, le maître des regards

Reviewed by Gabriel P. Weisberg

Lorenzo Bartolini: Scultore del bello naturale

Reviewed by Caterina Y. Pierre

George Hendrik Breitner: Pioneer of Street Photography

Reviewed by Alba Campo Rosillo

Snapshot: Painters and Photography, 1888–1915

Reviewed by Alba Campo Rosillo

The Peredvizhniki: Pioneers of Russian Painting

Reviewed by Inessa Kouteinikova

Ford Madox Brown: Pre-Raphaelite Pioneer

Reviewed by Jana Wijnsouw

The American Wing Galleries for Painting, Sculpture, and Decorative  
Arts, The Metropolitan Museum of Art, New York

Reviewed by Isabel L. Taube

Reference:

TOC: Nineteenth-Century Art Worldwide 11 (2012), No. 3. In: ArtHist.net, Nov 1, 2012 (accessed Jul 17, 2025), <<https://arthist.net/archive/4125>>.