

Artl@s/Visual Contagions Lecture Series (online, 23 Feb–17 May 24)

Online / University of Geneva, Feb 23–May 17, 2024

Deadline: Mar 23, 2024

Catherine Dossin, Purdue University

In Spring 2024, the Artl@s/Visual Contagion Lectures series in Digital Art History will continue the conversation on "Narrowing the Divide: A Dialogue between Art History and Digital Art History" with the following sessions:

Metadata: the core of the debate

23-02-2024 14h15-15h45 (Geneva time)

Anna Naslund, Stockholm University

Sofia Baroncini, University of Bologna

Dealing with Art Historical Sources Across the Digital and Analog Divide

15-03-2024 14h15-15h45 (Geneva time)

Paul Jaskot, Duke University

Stephen Whiteman, Courtauld Institute of Art

All Condemned to the Digital? Changing Notions of Evidence in Art History

12-04-2024 14h15-15h45 (Geneva time)

Emily Pugh, Getty Research Institute

Christopher Nygren, University of Pittsburgh

Tangible v. intangible sources for computational reconstruction

17-05-2024 14h15-15h45 (Geneva time)

Joana Balsa de Pinho, University of Lisbon

Paul Ghenec, EPFL

For registration and more information go to:
<https://www.unige.ch/visualcontagions/seminars/dah-conversation>

Reference:

ANN: Artl@s/Visual Contagions Lecture Series (online, 23 Feb-17 May 24). In: ArtHist.net, Feb 18, 2024

(accessed Dec 27, 2025), <<https://arthist.net/archive/41249>>.