

Bonnie Ora Sherk: Life Frames since 1970 (San Francisco, 9 Mar 24)

Mason Center for Arts & Culture (FMCAC), San Francisco, Mar 09, 2024

Tanya Zimbardo, San Francisco Museum of Modern Art

Fort Mason Center for Arts & Culture (FMCAC) invites all to join the Fort Mason Art team in celebrating the closing weekend of “Bonnie Ora Sherk: Life Frames since 1970” with a symposium featuring discussions surrounding Sherk’s relationship to landscape, expanding forms, pedagogy, artist-led spaces, and communities around The Farm and A Living Library. The event culminates with a reception launching the publication for the posthumous survey.

Symposium Details:

Saturday, March 9, 2024, 12:30 p.m. to 6:00 p.m.

Gateway Pavilion at Pier 2

Free Admission (Please reserve space.)

Symposium Schedule:

12:30 p.m. to 1:00 p.m.: Welcome

Mike Buhler: President & CEO, Fort Mason Center for Arts & Culture

1:00 p.m. to 2:00 p.m.: GARDENS OF KNOWLEDGE: Teaching the Landscape

Patricia Watts: Founder/Curator, ecoartspace

China Bushell: Executive Director, A Living Library

Sita Kuratomi Bhaumik: People’s Kitchen Collective

2:00 p.m. to 2:15 p.m.: Break

2:15 p.m. to 3:15 p.m.: ART INTO LIFE: Expanding Forms & Platforms

Tanya Zimbardo: Curator, Bonnie Ora Sherk: Life Frames Since 1970

Ryan Tacata: Artist, Assistant Professor of Performance, Simon Fraser University

Karen Moss: Art historian, independent curator

3:15 p.m. to 3:30 p.m.: Break

3:30 p.m. to 4:30 p.m.: CROSSROADS & COMMUNITIES: Cultivating Artist-Led Space

Darlene Tong: Librarian Emerita, San Francisco State University

Valerie Imus: Artistic and Co-Director, Southern Exposure (SoEx)

Maria Jenson: Creative and Executive Director, SOMArts

4:30 p.m. to 4:45 p.m.: Break

4:45 p.m. to 5:45 p.m.: WHAT DOES THE FARM MEAN TO YOU?

Robert Croonquist: President, A Living Library Board + audience reflections + reception

Published by Fort Mason Center for Arts & Culture in San Francisco, "Bonnie Ora Sherk: Life Frames since 1970" is the first exhibition catalog devoted to the groundbreaking work of the late artist and nonprofit founder on the occasion of her first major survey. This hardcover, 200-page, fully illustrated publication features key historic interviews with Sherk (Linda Frye Burnham and Linda M. Montano) and writings by Sherk, co-editors Frank Smigiel and Tanya Zimbardo, and guest authors (John Bela, Jana Blankenship, Robert Croonquist, Jen Delos Reyes, Karen Moss, Ryan Tacata, and Patricia Watts). Designed by McCall Associates and distributed by D.A.P.

Reference:

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