Dear Colleagues,

I am pleased to announce the publication of Ars Orientalis Volume 42, a thematic issue based on Objects, Collections, and Cultures, the second biennial symposium of the Historians of Islamic Art Association, held in October 2010, at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.

Guest edited by Marianna S. Simpson and Massumeh Farhad, AO 42 is an expanded volume with nearly twenty essays and 117 color illustrations. (The table of contents is below.)

The print volume is accompanied by three essays on the cinema of the Middle East at Research Online, on the Freer|Sackler website (http://www.asia.si.edu/research/articles/), which are available for free. A fourth article, on the technical analysis of the Freer mina’i battle plate will be posted shortly.

To purchase your copy, please go to http://www.asia.si.edu/research/AOOrder.asp

Best regards,

Zeynep Simavi

Ars Orientalis 42

Table of Contents

Preface
Massumeh Farhad and Marianna S. Simpson

Oleg Grabar and the University of Michigan
Margaret Cool Root

The Art of the Object
The Language of Objects in the Islamic World: How We Translate and Interpret It
Lisa Golombek

Objects As Paradigms and Enigmas
A Poetic Vessel from Everyday Life: The Freer Incense Burner
Metzada Gelber
Saracen or Pisan? The Use and Meaning of the Pisa Griffin on the Duomo
Lamia Balafrej

Text and Paintings in the al-Wasiti Maqamat
Bernard O’Kane

Objects as Documents
Between Astrology and Anatomy: Updating Qazwini’s ‘Aja’ib al-makhluqat
in Mid-Sixteenth-Century Iran
Karin Rührdanz

Patron and Craftsman of the Freer Mosul Ewer of 1232: A Historical and
Legal Interpretation of the Roles of Tilmidh and Ghulam in Islamic
Metalwork
Ruba Kana’an

An Artuqid Candlestick from the al-Aqsa Museum: Object as Document
Hana Taragan

Fit for the Court: Ottoman Royal Costumes and Their Tailors, from the
Sixteenth to Eighteenth Century
Bahattin Yaman

Cultures of Collecting
A Mediterraneanist’s Collection: Henri Pharaon’s “Treasure House of
Arab Art”
May Farhat

On the Crossroads: Objects from the Islamic World in Habsburg
Collections in the Late Sixteenth and Early Seventeenth Centuries
Barbara Carl

The Album of Ahmed I
Emine Fetvac?'

Cross-Cultural Connections
The Gulistan of Sa’di Attributed to Yaqt al-Musta’?imi and Its
Multiple Identities: From the Mongols to the Mughals and Beyond
Nourane Ben Azzouna

Mughal Interventions in the Rampur Jami’ al-tavarikh
Yael Rice

Bible Illustration in Tenth-Century Iberia: Reconsidering the Role of
al-Andalus in the Leon Bible of 960
Krysta L. Black

Close Encounters in the Freer
The Freer Canteen, Reconsidered
Heather Ecker and Teresa Fitzherbert

Event and Memory: The Freer Gallery’s Siege Scene Plate
Renata Holod

A Silver “Stand” with Eagles in the Freer Gallery
Lawrence Nees

Reference: