

Interpretations of Longinus (online/Athens, 16 Feb 24)

Online / National and Kapodistrian University of Athens (Greece), Feb 16, 2024

Registration deadline: Feb 16, 2024

Ianthi Assimakopoulou

Interpretations of Longinus in Art Thought and Literature of the Early Modern Period.

This hybrid Conference focuses on the reception of Longinus's treatise *Peri Hypsous* (1st century AD). Taking into consideration that it is not often we possess direct evidence concerning the Longinian sublime as a productive theory in the early modern times, our primary interest lies in bringing forth possible interpretations and discussing the issue of reception of works of art, literature and the intellectual thinking of the period. The network of acquaintance with the notion of the sublime will also be opened up towards diverse themes, such as politics, religion, the aesthetics of antiquity and the Renaissance. We also believe that cross-disciplinary approaches will enlighten significantly the tackling of a complex problem such as the reception of Longinian ideas in the field of art history and beyond.

Link <http://live.uoa.gr>

<https://youtube.com/live/67x17eED8hM>

Program:

INTERPRETATIONS OF LONGINUS
IN THE ART, THOUGHT AND LITERATURE
OF THE EARLY MODERN PERIOD

Friday, February 16, 2024

09.00' - 09.15': Arrival of participants

09.15' - 09.30': Welcoming remarks

SESSION 1

Chair: Ioannis Petropoulos

09.30'-09.50': Gonzalo Jerez Sánchez, *Οὐδ' ἄσχημόνεεν*: Poliziano's practice and Longinus' theory

09.50'-10.10': Ianthi Assimakopoulou, *Μεγαλοφροσύνης Απήχημα*: Bronzino's Christ Descent into Limbo

10.10'-10.30': Sarah Cantor, 'The Theatre of Marvels': Daniello Bartoli, Gaspard Dughet, and the Sublime in Seventeenth-Century Landscape Painting

10.30'-10.50': V.E. Mandrij, "We Love to See a Painted Lizard": The Sublime Sottoboschi by Otto van Schrieck

10.50'-11.10': Eneko Ortega Mentxaka, The Sublime in the Society of Jesus: the Material Splendour of the Main Altarpiece of the Sanctuary of Loyola

11.10'-11.30': Discussion

11.30'-11.50': Coffee-break

SESSION 2

Chair: Vassilios Vertoudakis

11.50'-12.10': Stijn Bussels - Bram van Oostveldt, Dutch Humanists as Pioneers in the Early Reception of Perihypnos

12.10'-12.30': Nafsika Litsardopoulou, Rubens's 'Horrors of War': The 'Imitatione Statuarum' and the Sublime Terror

12.30'-12.50': Aris Sarafianos, The "Ecstasy" of the Visual and the Intensity of the "Real": Longinus's Sublime Recovery in Eighteenth-Century Britain and Holland

12.50'-13.10': Martin Vöhler, Pathos and Parenthesis

13.10'-13.30': Nikola Zmijarević, Beyond Description: How Non-finito Can Evoke the Sublime

13.30'-13.50': Eric Downing, Stifter's Sublime

13.50'-14.10': Discussion

Reference:

CONF: Interpretations of Longinus (online/Athens, 16 Feb 24). In: ArtHist.net, Feb 15, 2024 (accessed Apr 7, 2026), <<https://arthist.net/archive/41217>>.