

Temporánea. Revista de Historia de la Arquitectura No. 5 (2024)

Deadline: Apr 30, 2024

Carlos Plaza, University of Seville

TEMPORÁNEA. Revista de Historia de la Arquitectura is a journal of the editorial seal of the University of Seville EUS, preferably addressed to the academic community focused on international research in History of Architecture. It publishes annually scientific articles selected by the double-blind peer review system and through an editorial process characterized by quality, rigor and transparency, monitored by its editorial team committee with a marked international character.

Research in the History of Architecture is approached from any discipline, chronological period and geography, and promotes the diversity and complexity of History as an inalienable value. In addition to this transversal and plural approach, this publication advocates the multiscale character of architecture, ranging from the history of the built object, the city and the territory. In its section *atemporánea* the journal publishes research articles from any historical period and from any part of the world, complemented by short texts of its section *contemporánea*, which includes books, exhibitions and activities reviews. TEMPORÁNEA aims to place historical research on architecture in a broader intellectual horizon and to generate a contemporary forum of disciplinary relevance.

Following the publication in December 2023 of our latest issue, we strongly invite researchers in the History of Architecture to submit articles for the next issue of the journal. TEMPORÁNEA will continue to show the History of Architecture in all its transdisciplinary, chronological, geographical and multiscale complexity.

Deadline: April 30, 2024

For submission and guidelines see:

<https://revistascientificas.us.es/index.php/TEMPORANEA/about/submissions>

For further details, see the journal's website:

<https://revistascientificas.us.es/index.php/TEMPORANEA/index>

Reference:

CFP: Temporánea. Revista de Historia de la Arquitectura No. 5 (2024). In: ArtHist.net, Feb 12, 2024 (accessed Jul 10, 2025), <<https://arthist.net/archive/41195>>.