

Medieval and Renaissance Sculpture (Belgium/Germany/Netherlands, 23 Jun–3 Jul 24)

Leuven, Antwerp, Brussels, Bruges, Mechelen, Breda, Rotterdam, Maastricht, Liège, Aachen, Geel, Zurbemde, Zoutleeuw, Jun 23–Jul 3, 2024

Deadline: Mar 10, 2024

An Seurinck

Summer Course for the Study of the Arts in Flanders 2024 'Medieval and Renaissance Sculpture'.

Annually, the Summer Course for the Study of the Arts in Flanders brings a select group of 18 highly qualified young researchers to Flanders. They are offered an intensive 11-day programme of lectures, discussions, and visits related to a specific art historical period of Flemish art. The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic.

The 8th edition of the Summer Course will focus on 'Medieval and Renaissance Sculpture'. It will be held from 23 June until 3 July 2024. Excursions will be made to Leuven, Antwerp, Brussels, Bruges, Mechelen, Breda, Rotterdam, Maastricht, Liège, Aachen, Geel, Zurbemde, Zoutleeuw. The language of the Summer Course is English.

Who can apply?

Participants have a master's degree or are PhD student, junior curator or restorer with a focus on medieval and/or renaissance sculpture. The master's degree was earned maximum 10 years ago.

How to apply?

All applicants should send a resume, a letter of motivation and a letter of recommendation from a faculty member or a museum professional to an.seurinck@meemoo.be.

More information:

Please see the call for applications for a preliminary program, as well as information on participation fees and available grant programs: <https://vlaamsekunstcollectie.be/en/news/call-summercourse8-medieval-and-renaissance-sculpture>

Partners:

The Summer Course for the Study of the Arts in Flanders is a joint initiative of: M Leuven, KMSKA, MSK Gent, Musea Brugge, Mu.ZEE, Ghent University, KU Leuven, Rubenshuis/Rubensianum, Flemish Art Collection, meemoo.

Structural content partners for this edition are: Royal Institute for Cultural Heritage (KIK-IRPA), Royal Museums of Art and History Brussels.

This edition is coordinated by: Flemish Art Collection, meemoo and M Leuven.

Reference:

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