Exploring Rome through Drawing in the 16th Century (Rome/online, 6-8 Mar 24)

Rome, Bibliotheca Hertziana, Max-Planck-Institute for Art History, Via Gregoriana 22 (Villino Stroganoff) and ONLINE, Mar 6–08, 2024

Tatjana Bartsch, Bibliotheca Hertziana

Gernsheim Study Days: Exploring Rome through Drawing in the 16th Century.
6–8 March 2024

Contact: fototeca@biblhertz.it
Concept and scientific organization: Tatjana Bartsch, Tanja Michalsky, Johannes Röll
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PROGRAM
Wednesday, 6 March 2024
(https://vimeo.com/event/4038117)

14:00 Welcome and Introduction
Welcome: Tanja Michalsky, Director of the Bibliotheca Hertziana
Introduction: Tatjana Bartsch, Bibliotheca Hertziana

14:30 Section I
Chair: Vitale Zanchettin, Musei Vaticani/Università Iuav di Venezia

Interventions:

Cammy Brothers, Northeastern University, Boston
Giuliano da Sangallo and the Roman Veduta. Between Architecture and Painting

Alessandro Brodini, Università degli Studi di Firenze
Lo sguardo inquieto: La rappresentazione delle terme di Diocleziano nel XV e XVI secolo

15:50 – 16:10 pause

Giulia Ceriani Sebregondi, Università della Campania »Luigi Vanvitelli«
L'attività di Baldassarre Peruzzi (1481–1536) al Foro romano. Nuove esplorazioni

Elizabeth Merrill, Ghent University
Documenting Drawings: Giovanni Antonio Dosio's Tracings of Roman Architecture

17:30 – 18:00 pause

18:00 Evening Lecture

Ilja M. Veldman, Prof. em. Vrije Universiteit Amsterdam
Maarten van Heemskerck and Rome: A lifetime Experience

Thursday, 7 March 2024
(https://vimeo.com/event/4038117)

9:30 Section II
Chair: Francesca Mattei, Università degli Studi Roma Tre

Interventions:

Greta Faraone, Sapienza, Università di Roma
Mappe, vedute e disegni di rilievo: Il complesso di Sant'Adriano e Santa Martina agli inizi del Cinquecento

Barbara Sielhorst, Ruhr-Universität Bochum
The Septizodium in Rome. Visualizations of an ancient Monument before and after its Demolition in 1588/89

10:50 – 11:10 pause

Michele Guida Conte, Università degli Studi di Padova
Giovanni Maria Pomedelli, »Questo sie el choliseo de roma«

Marianna Mancini, Sapienza, Università di Roma
»Urbis Romae formam quae nunc est iam« di Francesco Paciotto: Una veduta di Roma nel Cinquecento tra lo studio della rovina antica e il rinnovamento del sistema difensivo delle mura urbane

12:30 lunch (speakers only)

13:30 Section III
Chair: Christien Melzer, Staatliche Museen zu Berlin

Interventions:

Daantje Meuwissen, Utrecht University
From Rome to Amsterdam and Antwerp: Topographical Studies in contemporaneous Sketchbooks

Ryan Gregg, Webster University, St. Louis
The Lost Promise of Anton van den Wyngaerde's Roman Panoramas

Agnes Kusler, Eötvös Loránd University, Budapest
Newly-discovered Drawings by Jean-Jacques Boissard in Budapest: Addenda to the Publication

15:30 pause

15:50 Section IV
Chair: Adrian Bremenkamp, Bibliotheca Hertziana

Interventions:

Susanna de Beer, Royal Netherlands Institute Rome
Drawing on Literature. The Ideology of Viewing Rome from Afar in the 16th Century

Karin Sprang, University of Warwick, Coventry
Dressed in Friendship: Illustrating Rome and Romans in Sixteenth-Century Alba Amicorum

Martin Raspe, Bibliotheca Hertziana
Sic Romae? On the Difficulties of drawing a representative Picture of the City in the 16th Century

Friday, 8 March 2024

9:30 – ca. 13:00 Round Table
Chair: Johannes Röll, Bibliotheca Hertziana

Reference:

CONF: Exploring Rome through Drawing in the 16th Century (Rome/online, 6-8 Mar 24). In: ArtHist.net, Feb 8, 2024 (accessed Nov 6, 2026), <https://arthist.net/archive/41163>.