

## Opus Incertum, Issue 11 (2025): Architectural history and interdisciplinarity

Opus Incertum (Firenze University Press)

Deadline: May 30, 2024

Denis Ribouillault

Architectural history and the challenges of interdisciplinarity.

Edited by Nadja Aksamija, Antonio Brucculeri, and Denis Ribouillault (PDF eng/ita/fr)

The annual journal Opus Incertum dedicates the 2025 issue to architectural history and the challenges of interdisciplinarity.

This monographic issue of Opus incertum seeks to address a wide range of issues around the question of interdisciplinarity in architectural history. It attempts to deepen our understanding of how the encounters between architectural history and other fields in the humanities, social sciences, and engineering have opened up its research methods and transformed its narrative criteria, creating an expansive discipline whose contours are flexible, permeable, and increasingly wide-ranging. Its goal is not to take a position for or against interdisciplinarity, but rather to provide a broad “snapshot” of the field through diverse critical and methodological contributions.

### Deadlines

30 May 2024: deadline for submission of abstract (max 2000 characters) and a short CV (max 1000 characters)

15 June 2024: notification of acceptance

1 October 2024: essay submission:

Proposals should be sent to: [naksamija@wesleyan.edu](mailto:naksamija@wesleyan.edu); [antonio.brucculeri@paris-lavillette.archi.fr](mailto:antonio.brucculeri@paris-lavillette.archi.fr); [denis.ribouillault@umontreal.ca](mailto:denis.ribouillault@umontreal.ca); [emanuela.ferretti@unifi.it](mailto:emanuela.ferretti@unifi.it)

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### Reference:

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