

## Sound, Text and Context (Berlin/online, 15-16 Feb 24)

online / Centre Marc Bloch, Berlin, Germany, 15.-16.02.2024

Julio Velasco, Centre Marc Bloch

Son, texte et contexte : Approches artistiques et interdisciplinaires de l'auralité /  
Sound, text and context : artistic and interdisciplinary approaches to aurality.

Centre Marc Bloch, Berlin (hybrid)  
7ème étage - Salle Tillion  
15-16 February 2024

Thursday, 15 February

9:30

Welcome & Introduction

10:00 - 11:30

Panel 1- Sound and Environment

Chair : Nazan Maksudyan (CMB)

Wilko Graf von Hardenberg & Anne Hehl (HU Berlin) - Environmental Echoes: Finding the Soundscapes of Nature in Textual Sources

Peter McMurray (University of Cambridge) - Earth as Sound Archive

Léa Dreyer (Université Paris 1 - Panthéon-Sorbonne) - "What surrounds us... including outer space": panaurality in the sound art of Lars Fredrikson (1926-1997)

11:30 - 12:00

Coffee

12:00 - 13:30

Panel 2 – Entendre les voix et les non-dits

Chair : Louis Petitjean (Université Paris 1 et Università di Bologna)

Andreas Mayer (EHESS / CMB) - Voice Commands: Towards a History of Hypnotic Soundscapes

Vanessa Paloma Elbaz (University of Cambridge) - Le grain de la voix judéo-espagnole: pensée pure, son, immanence

Alice Lacoue-Labarthe (Université de Picardie Jules Verne / Vrije Universiteit Brussel / CMB) & Leyla Sophie Gleissner (École normale supérieure de Paris/ Universität Wien) - Faire entendre les traces du silence. Vers une pratique poétique du non-dit.

13:30 - 14h30

Lunch

14:30 - 16:30

Panel 3 - Geopolitics of Music Instruments in the 19th Century

Chair : Andreas Mayer (EHESS / CMB)

Fañch Thoraval (UCLouvain, Musée des instruments de musique Bruxelles) - A round trip Kolkata Brussels: some observations on the interaction between Tagore and Mahillon

Louis Petitjean (Université Paris 1 et Università di Bologna) - The Japanese instruments of Alessandro Kraus Jr (1853-1930). Musical collections and orientalism at the 1878 Universal Exhibition.

Fanny Gribenski (New York University, online) - For Whom the Bell Tolls: a Sensory History of the Nineteenth-Century French Empire

Onur Engin (University of Cambridge) - An Auditory Take on Church Bells in the Ottoman Antique Weapons' Display

17:00 Performance

P.A. Skantze (Professor of Practice, Shakespeare's Globe) et Ella Finer (Syracuse University) - Liner Note Methodology: passionate description, a sonic companion.

19:00 Conference Dinner

Friday, 16 February

10:00 - 11:30

Panel 4 – Matérialités sonores : le son comme objet

Chair / Discussant : Julio Velasco (CMB)

Hanza Diman (Universität Bayreuth) - L'usage des cassettes dans la migration béninoise en Côte-d'Ivoire

Nikola Tietze (CMB) - Le magnétocassette comme support de la migration de travail (Maroc-France) : (re)négociations des liens familiaux transnationaux

Kama Maclean (Universität Heidelberg) - The ImPossibility of Public Address

11:30 - 12:00

Coffee

12:00 - 13:30

Panel 5 - Radio Politics of Broadcasting and Listening

Chair : Nikola Tietze (CMB)

Cristiano Tsope (University of Aveiro) - Reconstructing Listening Perspective from Colonial Written Sources. The Case of Radio Mozambique Bulletin (1932-1974)

Rui Vilela (University of Amsterdam, University of Aveiro) - Rádio Liberdade: Close Listeners to Sonic Practices of Anticolonialism

Anandita Bajpai (Leibniz-Zentrum Moderner Orient) - Material Resonances of Radio Shortwaves from the Cold War: International Broadcasters and their Listening Publics in India

13:30 - 14:30

Lunch

14:30 - 17:00

Panel 6 – Art & vision : anthropologie visuelle et culture visuelle du son

Chair / Discussant : Sarah Kiani (Unine, CMB)

Gilles Aubry (Universität des Arts de Berne, HKB) : Interspices sound performance in the film Atlantic Ragagar (32') - screening and presentation

Aurélie Darbouret (EHESS, Centre Norbert Elias) - Pollutions et mondes vivants marins : une traversée sonore du golfe de Marseille

Yann Calbérac (Université de Reims Champagne ardenne, CMB) - Auralité et expérience sonore : quand le son permet de (re)penser les spatialités scéniques

Baptiste Aubert (Unine) - Faire la navette. Enquêter sur la mémoire en contexte postindustriel avec un enregistreur, une caméra et quelques objets

17:00 - 17:30

Coffee

17:30 Projection

Baptiste Aubert - La place des choses (75')

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<https://cmb.hu-berlin.de/kalender/termin/sound-text-and-context-artistic-and-interdisciplinary-approaches-to-aurality>

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- Thema: Sound, Text, Context \_ Day 1

Zeit: 15.Feb. 2024 09:30 AM Amsterdam, Berlin, Rom, Stockholm, Wien

Beitreten Zoom Meeting

<https://us02web.zoom.us/j/81347626627?pwd=V09sZGpkRUx3T3Zaa3M1UG5tZE95UT09>

Meeting-ID: 813 4762 6627

Kenncode: 679139

- Thema: Sound, Text, Context \_ Day 2

Zeit: 16.Feb. 2024 10:00 AM Amsterdam, Berlin, Rom, Stockholm, Wien

Beitreten Zoom Meeting

<https://us02web.zoom.us/j/83532472320?pwd=bmxQS2ZSb1hKL1JUQmg4YWWhWaTJ2Zz09>

Meeting-ID: 835 3247 2320

Kenncode: 662031

Quellennachweis:

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06.04.2026. <<https://arthist.net/archive/41140>>.