

Giusto di Gand Reconsidered (Rome/Urbino, 13–16 Mar 24)

Rome and Urbino, May 13–16, 2024

Registration deadline: Mar 31, 2024

Francesca Bottacin

An International Symposium Presenting New Research on his Attributed Oeuvre
Organised by the Università degli Studi di Urbino Carlo Bo and the Belgian Royal Institute for Cultural Heritage.

Program and Registration: <https://giustodigand.eventbrite.be>

Deadline for registration ends 31 March 2024. Places are limited.

Questions? giustodigand@gmail.com

Introduction

On the occasion of the 550th anniversary of the Communion of the Apostles (Urbino, Palazzo Ducale), scholars from all over the world will convene in Rome and Urbino to reconsider the oeuvre attributed to its enigmatic Flemish painter, recorded as Giusto di Gand in Urbino and likely synonymous with the Ghent painter Joos van

Wassenhove. Over the course of history the number of paintings attributed to this master has grown, to include works such as the magnificent Triptych of the Calvary (Ghent, Cathedral) and the Adoration of the Magi (New York, Metropolitan Museum). Recent research has offered new insights on their context of creation, dating and attribution. There is no better place to discuss new thoughts and theories about this painter than Urbino, the home of the painter's principal work of reference

made in 1473-1474. The attributed works will be studied in depth and discussed within the broader context of panel and manuscript painting in Ghent and of the arts at the ducal court Federico da Montefeltro in Urbino.

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MONDAY 13 MAY

Venue: Rome, Academia Belgica

13:30 – 14:00 Registration and welcome coffee

14:00 – 14:15 Welcome by the Cécile Evers, Director of the Academia Belgica

14:15 – 14:30 Introduction by Anne Laure Léger, General Representative of Flanders

14:30 – 14:45 Welcome words and chair: Francesca Bottacin (Università degli Studi di Urbino Carlo Bo)

14:45 – 15:15 Paula Nuttall (Victoria and Albert Museum, London): The Enigma and Phenomenon

of 'Giusto da Guanto'

15:15 – 15:45 Tommaso di Carpegna Gabrielli Falconieri (Università degli Studi di Urbino Carlo Bo): The Ducal Court of Federico da Montefeltro: History and Historiography

15:45 – 16:15 Erik Eising & Stephan Kemperdick (Gemäldegalerie, Berlin): Hugo van der Goes, Joos van Wassenhove & Giusto da Guanto

16:15 – 16:45 Bart Fransen (KIK-IRPA, Brussels): The Ghent Calvary Triptych and the History of Attributions

16:45 – 17:00 Discussion

TUESDAY 14 MAY

Meeting point for departure by bus from Rome to Urbino

9:00 Departure from Best Western Globus Hotel, Viale Ippocrate 119.

13:45 Arrival in Urbino.

Venue: Urbino, Aula Magna del Rettorato

15:00 - 15:10 Welcome by Giorgio Calcagnini, Rector of the Università degli Studi di Urbino Carlo Bo

Session on the Ghent Triptych of the Calvary

Chair: Maryan Ainsworth (Metropolitan Museum, New York)

15:10 – 15:30 Dominique Deneffe (KIK-IRPA, Brussels): Laureins De Maegh, Louise Van Hove and the Commission of the Ghent Calvary Triptych

15:30 – 15:50 Danny Praet (Ghent University): Medieval anti-Judaism and the Siege of Jerusalem. Theological Links between the Ghent Calvary Triptych and the Predella (Ghent, Museum of Fine Arts)

15:50 – 16:10 Thomas Kren (J. Paul Getty Museum): The Ghent Calvary Altarpiece and Manuscript Illumination at the Burgundian Court

16:10 – 16:30 Livia Depuydt & Françoise Rosier (KIK-IRPA, Brussels): The Painting Technique of the Ghent Calvary Triptych

16:30 – 16:50 Steven Saverwyns, Alexia Coudray (KIK-IRPA, Brussels) and Frederik Vanmeert (Rijksmuseum, Amsterdam): Non-invasive Pigment Identification on the Ghent Calvary Triptych; Pascale Fraiture, Christophe Maggi (KIK-IRPA, Brussels): Dendrochronological Analysis of the Ghent Calvary Triptych and the Predella Supports

16:50 – 17:00 Discussion

17:00 – 17:30 Coffee break

Session on the Communion of the Apostles

Chair: Mari Pietrogiovanna (Università degli Studi di Padova)

17:30 – 17:50 Francesca Bottacin (Università degli Studi di Urbino Carlo Bo): "The only known and authentic one of Justus of Ghent": considerations on Giusto di Gand's Communion of the Apostles and its critical reception in Italy

17:50 – 18:10 Gianluca Poldi (Università degli Studi di Udine): The truly special underdrawing of Giusto in Urbino.

18:10 – 18:30 Maria Letizia Amadori (Università degli Studi di Urbino Carlo Bo): Justus of Ghent in Urbino: painting materials and technique

18:30 – 18:45 Discussion

19:30 Conference Dinner

WEDNESDAY 15 MAY

Venue: Urbino, Galleria Nazionale delle Marche

10:00 Welcome by Luigi Gallo, Director of the Galleria Nazionale delle Marche

Welcome by Maurizio Gambini, Mayor of the City of Urbino

Study of the Communion of the Apostles and visit to the Palazzo Ducale.

12:30 – 13:30 Lunch break (on your own)

Session on the artists in Urbino and Ghent

Chair Luigo Gallo (Galleria Nazionale delle Marche)

14:00– 14:20 Laura Baratin (Università degli Studi di Urbino Carlo Bo): Digital technologies to support art-historical analysis: a comparative research of Giovanni Santi's Communion of St Peter and Giusto di Gand's Communion of the Apostles.

14:20 – 14:40 Fernando Marías (Universidad Autónoma, Madrid): From “Petrus Hispanus” to “Magister Petrus Spagnuolus”: Pedro Berruguete?

14:40 – 15:00 Maryan Ainsworth & Sophie Scully (The Metropolitan Museum, New York): The Met Adoration of the Magi and its Relationship to the Giusto di Gand/Joos van Wassenhove Group

15:00 – 15:20 Machtelt Brüggem Israëls (Universiteit van Amsterdam): Purposing and Painting the Studiolo in Urbino

15:20 – 15:40 Discussion

15:40 – 16:10 Coffee break

Chair: Bart Fransen (KIK-IRPA, Brussels)

16:10 – 16:30 José Juan Pérez Preciado (Museo del Prado, Madrid): The Calvary with Donors by a Ghent painter c. 1475

16:30-16:50 Nicola Christie & Lorne Campbell (The Royal Collection Trust): Federico da Montefeltro and others listening to a discourse

16:50 – 17:10 Till-Holger Borchert (Suermondt-Ludwig-Museum, Aachen): The design of landscape in Ghent painting at the time of Joos van Wassenhove and Hugo van der Goes

17:10 – 17:30 Discussion

17:30 – 17:45 Closing Remarks by Maximiliaan Martens (Ghent University)

THURSDAY 16 MAY

10:00 Departure by bus from Urbino to Rome

Approx. 13:30 Arrival in Rome Termini Train Station

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Scientific direction

Università degli Studi di Urbino Carlo Bo
Royal Institute for Cultural Heritage, Brussels

In collaboration with

Accademia Belgica, Rome
Galleria Nazionale delle Marche, Urbino
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