Travelling Objects (Paris, 21 Feb 24)

Paris, Institut national d'histoire de l'art, Salle Vasari, Feb 21, 2024
Registration deadline: Feb 21, 2024

Maddalena Bellavitis, Università degli Studi di Padova

Travelling objects: The material culture of the Atlantic routes, encounters of men, cultures and things.
Paris, Institut national d'histoire de l'art, Salle Vasari, February 21, 2024

9.30: welcome and opening
Maddalena Bellavitis (EPHE) and José Manuel Santos Pérez (Centro de Estudios Brasileños, Universidad de Salamanca)

9.45: morning session
1. Alicia Sempere Marín and Ignacio José García Zapata, Universidad de Murcia
Jesuits' travel journal from New Spain to Europe. Routes, stops and acquisitions of devotional objects in 1757
2. Genevieve Warwick, University of Edinburgh
Jewelled currency: glass conterie in the first age of circumnavigation
3. Charikleia (Haris) Makedonopoulou, NTU Athens / ETH Zurich
Tracing the multiple journeys of the palm tree between the East and the West

11.00: coffee break

4. Rebecca Legrand, Fanny Bulté, Université de Lille
The taste of others: between fear and fascination
5. Patrícia Gomes da Silveira, Colégio Pedro II/Universidade do Estado do Rio de Janeiro (online)
William John Burchell and the representation of Brazilian landscape in his expedition

13.30: lunch break

14.30: afternoon session
6. Carmen Espejo-Cala, Universidad de Sevilla, and Paul Firbas, Stony Brook University, New York
Conexiones entre las imprentas de lima y Sevilla (siglos XVI y XVII): agentes y actores-red
7. Eduardo Corona Pérez, Universidad de Sevilla
En los albores de la fundación y de la fiebre del oro: los hombres y mujeres que hicieron Vila Rica de Ouro Preto
8. Lauren Beck, Mount Allison University
Viewing Spain from the Americas: Indigenous Perspectives, Experiences, and Sources

15.45: coffee break

9. Britt Dams, Ghent University / Université Paul Valéry
« I am a better Christian than you are », the remarkable epistolary exchange between two Potiguara leaders, Pedro Poti and Felipe Camarão
10. Eduardo Cesar Valuche Oliveira Brito, Universidade Federal Fluminense (UFF-Brasil)
As 'Missões de Marinheiros' no Atlântico anglo-americano: a cultura material protestante na virada dos séculos XVIII e XIX
11. Ana-Marianela Rochas-Porraz, ÉNSA Versailles
Images d'expatriation de la France au Mexique: le fonds photographique de l'architecte Fernand Marcon (1877-1962)

17.30: Discussion and conclusions

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