

## Looking Beyond, Looking Ahead (Heidelberg/online, 31 Jan–1 Feb 24)

Heidelberg / Online, Jan 31–Feb 1, 2024

Moritz Schwörer

You are warmly invited to a two-day academic event consisting of a farewell lecture by Prof. Dr. Monica Juneja and a symposium “Looking Beyond, Looking Ahead: Future Directions for Transcultural Art History”, both taking place on the occasion of Monica Juneja’s retirement from the Professorship of Global Art History at Heidelberg Centre of Transcultural Studies (HCTS / Heidelberg University).

On 31 January 2024, 12 pm c.t., the official farewell lecture of Prof. Juneja will take place in the Alte Aula of Heidelberg University (only on site). The lecture will be introduced by opening words by Prof Dr Hans Martin Krämer (Dean of the Philosophical Faculty) and Prof Dr Joachim Kurtz (Director of the HCTS) as well as a laudatory address by Prof em. Dr Claire Farago (University of Boulder Colorado). A reception at the Bel Etage of the Alte Universität will conclude this first day.

On the second day, 01 February 2024, 9:30 am - 5:30 pm, the symposium “Looking Beyond, Looking Ahead: Future Directions for Transcultural Art History” will take place at HCTS and will be streamed online (<https://bit.ly/LookingBeyondLookingAhead>). The symposium gathers junior and senior speakers from Heidelberg University and abroad who bring Monica Juneja’s encompassing scholarship on transcultural art history in dialogue with heritage and museum studies, materiality and artisanal epistemologies, and ecology and gender studies. Please find the full programme of the symposium below.

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Symposium: Looking Beyond, Looking Ahead: Future Directions for Transcultural Art History  
Thursday, 01 February 2024,

Venue: Heidelberg Centre for Transcultural Studies (Voßstraße 2, Building 4400, 69115 Heidelberg) Room 2.12 and 2.12a;

or online: <https://bit.ly/LookingBeyondLookingAhead>

Programme:

9:30 Welcome by Jo Ziebritzki (HCTS / Heidelberg University)

9:35 Opening remarks by Joachim Kurtz (Director of HCTS / Heidelberg University) and Brigitte Sölch (Director of IEK / Heidelberg University)

9:45 Laudatio by Franziska Koch (Heinrich Heine University Düsseldorf)

10:00 “The Living Museum of Art and Transculturation – in honor of Monica Juneja”  
with Chandrika C. Archaya, Jennifer Bürk, Theresa Deichert, Noura Dirani, Olivia Jagiella, Franziska Kaun, Radha Malkar, Anita Markmiller, Leonie Maurer, Sabrina Meißner, Katharina Rode-Kaya, Feng He Schöneweiß, Moritz Schwörer, and Jo Ziebritzki.

11:10 – 11:40 Coffee Break

11:40 Continuation of the tour through “The Living Museum of Art and Transculturation”

13:00-14:00 Lunchbreak

“Museums and the Making of Heritage” – Panel 1

14:00 Opening remarks by Chair Kama Maclean (SAI / Heidelberg University)

14:10 Ruth Phillips (Carleton University): Of Fossils and Futures: Transcultural Consciousness Raising and the Museum

14:30 Friedrich von Bose (University of Zurich): What World to Imagine? Some Remarks on Current Challenges in the (Ethnographic) Museum

14:50 Respondent: Matthias Bruhn (Karlsruhe University of Arts and Design)

15:20-16:00 Coffee Break

“Materiality, Making and Artisanal Epistemology” – Panel 2

16:00 Opening Remarks by Chair Barbara Mittler (ZO / Heidelberg University)

16:10 Claire Farago (University of Colorado Boulder): Unpacking Inherited Systems of Value: What Does Artisanal Epistemology Offer as a Transcultural Framework for Thinking about the Liveness of Things?

16:30 Rebecca Müller (IEK / Heidelberg University): Beyond Deception: Making Early Medieval Glass-gems

16:50 Respondent: Henry Keazor (IEK / Heidelberg University)

17:20 Closing remarks by Jo Ziebritzki

Concluding remarks by Monica Juneja

Reference:

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