

## Ecologies of Photography (Los Angeles, 1–2 Mar 24)

Los Angeles, The Huntington Library, Mar 1–02, 2024

Registration deadline: Mar 1, 2024

Carolin Görgen, Université Paris VII Denis Diderot

Ecologies of Photography: Materials, Industries, and Environment in the American West. The conference takes place in person only and attendants are kindly asked to register via the following link:

<https://huntington.org/ecologies-photography>.

### Conference Schedule

#### Friday, March 1

9 a.m. | Registration and Coffee

9:30 a.m. | Welcome & Remarks

- Susan Juster (The Huntington Library)
- Monica Bravo (Princeton University) and Carolin Görgen (Sorbonne Université)

10 a.m. | Session 1: Past Made Present

- Moderator: James A. Ganz (Getty Museum)
  - Martha “Marni” A. Sandweiss (Princeton University)
- “How New is the New History of Western Photography?”
- Elizabeth Hutchinson (Barnard College, Columbia University)

“Shooting in the Ice: Photographs from Arctic Revenue Cutters in the Late Nineteenth Century”

- Binh Danh (San Jose State University)
- “Self Landing: Daguerreotypes on the Western Landscape”

Noon | Lunch

1:30 p.m. | Session 2: Extraction of Materials and Labor

- Moderator: Linde Lehtinen (The Huntington)
  - Katherine “Kappy” Mintie (Yale University)
- “Missing the Forest for the Trees: Pulp, Pollution, and Landscape Photography in the Pacific Northwest”
- Alan C. Braddock (William & Mary)
- “Looking at Cows / Reanimating Gelatin: The Biopolitics of Photographic Emulsion”

3 p.m. | Break

3:30 p.m. | Viewing Session (speakers only)

--

Saturday, March 2

9 a.m. | Registration and Coffee

9:30 a.m. | Session 3: Native Sovereignty

- Moderator: Monica Bravo (Princeton University)
- Jordan Reznick (Grinnell College)

“Grinding Stone v. Photograph: Nevada City Rancheria Nisenan Tribe Ecological Rights and the Malakoff Diggings Case”

- Emily Cornish (University of Michigan)

“Āina and Accession Photography during the Kalākaua Era”

- Cara Romero, Chemehuevi Indian Tribe

“Cara Romero: Inseparable from the Land”

11:30 a.m. | Gallery Session

- Viewing of Cara Romero’s Pasa Robles (2021) in Borderlands exhibition

Noon | Lunch

1:30 p.m. | Session 4: Against the Classical Landscape

- Moderator: Carolin Görden (Sorbonne Université)
- Christine Hult-Lewis (Bancroft Library, UC Berkeley)

“Copper, Gas and Fire: Carleton Watkins’s Subterranean Anaconda Mine Photos”

- Yves Figueredo (Université Paris Cité)

“‘Desert In Sight’: The Contribution of Amateur Photography to the Formulation of Ecological Practices”

- Jennifer Tucker (Wesleyan University)

“Air Tour of Southern California: Aerial Portraits of the American West by Geoscientist John W. Shelton”

3:30 p.m. | Break

3:45 p.m. | Closing Remarks

- Monica Bravo and Carolin Görden

Reference:

CONF: Ecologies of Photography (Los Angeles, 1-2 Mar 24). In: ArtHist.net, Jan 24, 2024 (accessed Apr 7, 2026), <<https://arthist.net/archive/41046>>.