

Academic Position in Digital Humanities, KHI, Florence

Application deadline: Feb 16, 2024

Natalie Arrowsmith

The Digital Humanities Lab at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut (KHI) invites applications for a pre-doctoral or post-doctoral researcher to join the interdisciplinary team.

Deadline for Applications: 16th February 2024. To apply for this position, please visit: <https://apply.khi.fi.it/>.

The Digital Humanities Lab integrates innovative research methodologies in an open approach to the fields of art history, humanities in general, and computer science.

Founded in 1897, the KHI is dedicated to the history of art and architecture in a transcultural and global perspective. It promotes methodologically innovative research, which looks to the future of the discipline and combines historical approaches with a critical engagement in contemporary debates.

This opportunity will enable the chosen researcher to:

- Collaborate across various disciplines on digital humanities projects;
- Engage AI techniques for image and text processing;
- Contribute to the design and implementation of new methods for data analysis, visualization, and digital processing;
- Participate in projects involving multidimensional visualization;
- Be part of an active research community, participate in academic activities, and contribute to scholarly publishing.

The ideal candidate will have a digital humanities or computer science background, and be proficient in programming languages such as Python. They will also be proficient in written and spoken English.

We offer competitive compensation, a three-year contract with the potential for long-term engagement, flexible working arrangements, and a collaborative research environment. The Max Planck Society is an equal opportunity employer and encourages applications from those currently under-represented in art history. The application is open to candidates of all nationalities.

Reference:

JOB: Academic Position in Digital Humanities, KHI, Florence. In: ArtHist.net, Jan 23, 2024 (accessed Jan 13, 2026), <<https://arthist.net/archive/41042>>.