

INTRECCI d'arte, 12 (2023)

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Maria Vittoria Spissu

"Storie dell'arte dai mondi iberici: materiali, problemi, geografie", in INTRECCI d'arte, 12 (2023).

Under Philip II, the Habsburg Empire reached across the globe a complex confederation that spanned the Atlantic Ocean and included high-tension European areas. Painters and missionaries travelled across the Catholic Monarchy, which was connected through images and cults shared across diverse geographies (the Viceroyalties of New Spain and Peru, the Mediterranean and Spanish Italy, the Spanish Netherlands and the Iberian Peninsula). Circulation of models, promotion of ideas (aimed at universal evangelization and imperialism), and the success of categories such as the Global Renaissance lead to the conception of an empire that is all-encompassing, polycentric, or even without a center.

The issue discusses materials and interpretative approaches, acknowledging the specificity of contexts, artists, and agents.

I. Mobilità artistica in Europa e nei Vicereami delle Americhe Iberiche

I.1. Con destino a Cartagena de Indias: mapa de ruta de un retablo sevillano pintado por Hernando de Esturmio (1550) / Elena Escuredo

I.2. Da Camerino al Vicereame del Perù. Nuovi contributi allo studio del pittore gesuita Democrito Bernardo Bitti / Elena Amerio

I.3. Borderless Creativity? A New Perspective on Netherlandish Artists in Early Modern Spanish Naples / Marije Osnabrugge

II. Modelli di salvezza e prestigio tra Mediterraneo e mondi ibero-americani

II.1. Immagini mariane in viaggio. La Madonna di Trapani tra Sicilia Spagnola, Cattolicesimo globale e aspirazioni imperiali / Nora Guggenbühler

II.2. Conforme al prototipo: La Virgen de Copacabana y sus copias, entre el lago Titicaca y Madrid / Lucía Querejazu Escobari

II.3. Capua and Tzintzuntzán: Negotiating Privileges, Writing Histories, Moving Stones in the 16th-Century Spanish Empire / Bianca de Divitiis

III. Networks e propaganda, pietà e stampe, in un impero moralizzato

III.1. Crosscurrents between Italy and Spain: Bishop Álvaro de Mendoza, and the Role Played by Status and Piety in his Political, Ecclesiastical and Family Networks / Piers Baker-Bates

III.2. «For there is no power but of God»: Diptych of Philip II and Christ (1568) and Habsburg Printed Propaganda / Rachel Wise

III.3. A Question of Morals: Philip II and Achille Bocchi in a Roman Engraving (1588) / Emily Monty

Quellennachweis:

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