Curatorial Fellowship: Medieval and Renaissance Art of the Sea, Ontario

Art Gallery of Ontario, Sep 02, 2024
Application deadline: Mar 15, 2024

Adam Harris Levine

The Art Gallery of Ontario is seeking applications for its Thomson Fellow of European Art. The Fellowship runs for one year with the possibility of renewal for a second year.

Applications are due Friday, March 15, 2024.

About the Fellowship:

The Thomson Curatorial Fellowship in European Art is designed to provide mentorship and on-the-job practical training to equip the Fellow with skills necessary to enter the job market for a career in museums.

The Fellow will develop an exhibition around the theme of maritime materials in art making, 1200-1600. These materials include but are not limited to coral, mother of pearl, sharks' teeth, and amber.
Working under the mentorship of the European Art Department's two curators, the Fellow will perform art historical research on the subject and identify loans from museums in North America and Europe to request for the exhibition.
The Fellow may work with the museum's conservators to undertake technical research on relevant objects in our collection.
The Fellow will work with the museum's interpretive planners, editors, designers among many other experts to develop the exhibition's look and feel, labels, and layout.
The Fellow will also gain experience through broader department and museum activities. A vibrant cohort of curatorial and conservation fellows works at the museum and the group will meet with leaders from different divisions within the museum to learn about many aspects of how our institution functions, and about different career paths within museums.

Relevant Skills:
PhD or ABD (all requirements toward the completion of a PhD with the exception of dissertation submission) in art history or a related Humanities field
Expertise in an area directly related Medieval or Renaissance art
Excellent analytical and writing skills; experience in writing for different purposes and broad audiences.
Demonstrated experience in speaking and writing about art to specialized audiences as well as broader publics.

Minimum 1 year of related experience working within a Curatorial department at a museum
Well-developed organizational, interpersonal, and public relations skills.
Compensation and Benefits

The successful candidate will receive a CAD $50,000.00 stipend annually. This is subject to income tax.
The Fellow will receive a stipend to cover health insurance for the period of the fellowship.
The Fellow will receive 10 days of vacation per year.
The Fellow will have access to funding for research travel.

Reference:
JOB: Curatorial Fellowship: Medieval and Renaissance Art of the Sea, Ontario. In: ArtHist.net, Jan 22, 2024 (accessed Nov 17, 2026), <https://arthist.net/archive/41031>.