

Islamic Art History Seminar Series, Spring 2024 (online, 26 Jan–18 May 24)

online / via Zoom, Jan 26–May 18, 2024

Rachel Winter

The Virtual Islamic Art History Seminar Series (VIAHSS) is pleased to announce an exciting roster of talks for Spring 2024! All talks are presented via Zoom on Fridays at noon EST/5PM UK/7PM Turkey (unless otherwise noted). These lectures are free and open to all audiences.

Friday, January 26, 2024

Marianna Shreve Simpson (Schoenberg Institute for Manuscript Studies, University of Pennsylvania)

Master of the Minute: Abdullah al-Shirazi, Artistic Identity and Art Historical Perception

Friday, February 9, 2024

Mogheesa Hasnain Rajput (Independent Researcher)

Captive Memories: The Mosque of Wünsdorf

Friday, February 23, 2024

Mira Xenia Schwerda (Institute for Advanced Studies, University of Edinburgh)

Intimate Strangers: Visual Arts and the Emergence of Print-Based Celebrity Culture in 19th-Century Iran

Friday, March 8, 2024

Mikael Muehlbauer (Metropolitan Museum of Art)

The Fatimid Mausoleum at Qus (Upper Egypt) and Antiochene Cosmography

Friday, March 22, 2024

Elizabeth Rodini (Vartan Gregorian Center for Research in the Humanities, New York Public Library)

As the World Turns: The On-Going Geopolitics of Gentile Bellini's Portrait of Sultan Mehmed II

Friday, April 5, 2024

Farshid Emami (Rice University)

Inhabiting a Cosmopolis: Urban Quarters and Civic Selves in Safavid Isfahan

Friday, April 19, 2024

Haleh Hajyasini (Art University of Tehran)

Digitizing the Adel Farhangi Photographic Archive of Iran's Historical Monuments

Friday, May 3, 2024

Mahroo Moosavi (Max-Planck Institute, Kunsthistorisches Institut in Florenz; Museum of Islamic Art, Pergamon Museum, Berlin)

The Garden of Laylī-u-Majnūn's Phantasma: Temporal Architectonics in the Illustrations of a Bodleian Copy of the Khamsa of Niẓāmī

Friday, May 17, 2024

Sarah Slingluff (University of Edinburgh) and Deniz Vural (University of Edinburgh)

Can Scholars of Islamic Art Help Decolonize Video Games?: The Case of Assassin's Creed Mirage

To attend our inaugural event on January 26, please make sure to register in advance here:

https://wellesley.zoom.us/meeting/register/tJMudeqvqD0tHdfaln6Wv89mhdXBg_EQD3By Upon registration, you'll receive the link to access the lecture.

As always, you can find a full schedule of upcoming talks and register for our list-serv on our website at viahss.org. Although not every talk is recorded, we also have recordings of several recent talks available on the VIAHSS Vimeo page at vimeo.com/viahss. Lastly, you can follow us on X at @viahss and on Instagram at @theviahss to stay up to date on upcoming events!

Reference:

ANN: Islamic Art History Seminar Series, Spring 2024 (online, 26 Jan-18 May 24). In: ArtHist.net, Jan 17, 2024 (accessed Jul 3, 2025), <<https://arthist.net/archive/41009>>.