

## Art and Ecology (online / Newcastle, 31 Jan–1 May 24)

online / Fine Art, Newcastle University, Jan 31–May 1, 2024

Deadline: Jan 31, 2024

Olga Smith

All are welcome to attend the Art History Research Seminars at Newcastle University, on the theme of Art and Ecology.

Seminars begin at 17.15 and are followed by refreshments, at Seminar room, King Edward VII Building, Newcastle University. Email convenor for a zoom link to virtual seminars.

31 January

Dr. C.C. McKee (Bryn Mawr College)

'Que les fleurs ont fané: Botany and Imperial Loss in Post-Revolutionary Haiti'

14 February

Prof. Ysanne Holt (Northumbria University)

'Centering the Peripheries: Art, Environment and the Anglo-Scottish borders'

28 February

Prof. Emily Gephart (Tufts University)

'Cultivating Ecologies: Plants, People, Art' (virtual)

13 March

Dr. Kirsty Sinclair Dootson (UCL)

'What Colour is the Anthropocene? Eco-Critical Histories of Modern Chromatism'

24 April

Dr. Nina Amstutz (University of Oregon)

'Found Object: Multispecies Musings on Art and Evolution in Bowerbirds' (virtual)

1 May

Dr. Siobhan Angus (Carleton University)

'Camera Geologica: An Elemental History of Photography'

Convenor:

Dr Olga Smith [olga.smith@ncl.ac.uk](mailto:olga.smith@ncl.ac.uk)

Reference:

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