

Association for Art History Conference 2024 (Bristol, 3-5 Apr 24)

University of Bristol, UK, Apr 3-05, 2024

Registration deadline: Apr 3, 2024

forarthistory.org.uk/conference/2024-annual-conference/

Rebecca Morland

We are delighted to announce that our 50th annual conference will be held in collaboration with the History of Art department at the University of Bristol. A key annual event, the conference is an opportunity to keep up to date with new research, hear leading keynotes, broaden networks and exchange ideas. The 2024 Annual Conference is open to all, members and non-members of the Association for Art History. Conference tickets are now available and include access to all sessions, keynotes, exhibitors, visits, professional programme events and networking opportunities.

Daily Schedule

Wednesday 3rd April

All Day

09.00-17.00 Registration

09.00-17.00 BookFair

Morning

10.30-12.30

Sessions

- Beyond the AAH: Groups, Organisations, and Collectives since the 1970s (pt 1)

Session Convenors: Catherine Grant, Courtauld Institute of Art; Samuel Bibby, Association for Art History.

Speakers: Victoria Horne, Northumbria University; Giulia Schirripa, University of York; Amanda B Parmer, New York University; Lujza Kotočová, Academy of Fine Arts, Prague; Alice Centamore, Independent Scholar; Amy Tobin, University of Cambridge.

- Curating 'Women Artists' (pt 1)

Session Convenors: Naomi Polonsky, The Women's Art Collection, Murray Edwards College, University of Cambridge; Ella Nixon, Northumbria University and The Laing Art Gallery.

Speakers: Emma Davis, Birkbeck University; Una Richmond, Independent art historian; Sarah MacDougall, Ben Uri Gallery; Marie-Anne Mancio, InFems art collective; Clara Zarza, School of Architecture and Design IE University, Madrid; Rachel Warriner, Northumbria University; Eva Belgherbi, Université de Poitiers CRIHAM – École du Louvre; Émilie Oléron Evans, Queen Mary, University of Lon-

don.

- 'Queer Photography' Now (pt 1)

Session Convenors: Flora Dunster, Central Saint Martins; Theo Gordon, University of York.

Speakers: James Michael Levinsohn, University of Toronto, Canada; Vered Maimon, Tel Aviv University, Israel; Brian Curtin, Chulalongkorn University, Bangkok; Gigi Wai-Chi Wong, Western University, Canada; Olenka S. Dymytryk, University of Cambridge, England; Matthias Pfaller, Musée national d'art moderne, Centre Pompidou, Paris

- Shifting Grounds: Landscape and Cultural Practice in Latin America (pt 1)

Session Convenors: Defne Oruc, University College London; Camilo Escobar Pazos, King's College, London. Speakers: Lorna Dillon, University of Cambridge; María Fernanda Mancera, Tufts University; Estefanía Vallejo Santiago, Florida State University; Tamara Campos, Universidad Nacional Autonoma de México; Daniel Moreno, Freie Universität Berlin; Melisa Miranda Correa, University of Edinburgh.

- The Past, Present and Future of Medieval Art in the British Isles (pt 1)

Session Convenors: Amanda Luyster, College of the Holy Cross; Matthew M Reeve, Queen's University.

Speakers: Heather Pulliam, University of Edinburgh; Meg Boulton, University of York; Julian Luxford, St Andrews University; Eleanor Townsend, University of Oxford.

- Art in the street: public performances across time and place

Session Convenors: Kim Charnley, Open University; Margit Thøfner, Open University. Speakers: Johan Verberckmoes, Katholieke Universitet Leuven; Lucy Byford, University of Edinburgh; Mor Cohen, University of Sheffield; Bianca Andrade Tinoco, University of Brasilia.

- Day Jobs, Second Careers, and Side Hustles: Considering Black Artists' Creative Self-Support

Session Convenors: Clare Ittner, University of California, Berkeley; Madeleine Harrison, the Courtauld Institute of Art.

Speakers: Frances Varley, The Courtauld Institute of Art; Colton Klein, Yale University; Sandra Adu, Loughborough University; Christa Noel Robbins, University of Virginia.

- Energy Consumption in Art History: State of the Interdisciplinary Field

Session Convenor: Feng Schönweiß, Kunsthistorisches Institut in Florenz – Max-Planck-Institut.

Speakers: Caterina Franciosi, Yale University; Shen Qu, Arizona State University; Nicolas Holt, McGill University.

- New Ways of Knowing in Feminist Art Histories

Session Convenors: Béatrice Cloutier-Trépanier, Queen's University; Laura Ryan, Queen's University.

Speakers: Helena Anderson, University of Bristol and Amgueddfa Cymru-Museum Wales; Ellen Suneson, University of Copenhagen, Denmark; Lauren Houlton, University of Westminster; Carla Kessler, The Courtauld Institute of Art.

- Subjective Approaches to Sense-Making in Art and Visual Culture

Session Convenor: Simon Denison, Hereford College of Arts.

Speakers: Andrea Kollnitz, Stockholm University; Debbie Meniru, Tate; Peter R. Sedgwick, Cardiff University.

Afternoon

13.30-15.30

Sessions

- Beyond the AAH: Groups, Organisations, and Collectives since the 1970s (pt 2)

As per morning session

- Curating 'Women Artists' (pt 2)

As per morning session

- 'Queer Photography' Now (pt 2)

As per morning session

- Shifting Grounds: Landscape and Cultural Practice in Latin America (pt 2)

As per morning session

- The Past, Present and Future of Medieval Art in the British Isles (pt 2)

As per morning session

- Anthropocene Mobilities

Session Convenors: Anne Daffertshofer, University of St Andrews; Alistair Rider, University of St Andrews

Speakers: Eszter Erdosi, University of Edinburgh; Vanessa Badagliacca, Independent; Nora Bergbreiter, Institute of Technology, Karlsruhe.

- Exploring gender-based violence in feminist art

Session Convenor: Maria Photiou, University of Derby

Speakers: Karen von Veh, University of Johannesburg; Akima McPherson, University of Guyana; Briony Carlin, Newcastle University; Alyce Mahon, University of Cambridge.

- Poised in performance: the visual culture of dance through time and its connection with early dance practice

Session Convenors: Alena Smakova, University of Highlands and Islands, UK; Bill Tuck, Early Dance Circle; Sharon Butler, Early Dance Circle

Speakers: Wenyu Dong, University of Manchester; Keith Cavers, independent scholar, UK; Swati Mondal Adhikari, Savitri Girls' College, Kolkata India.

- Reproduction! Networks of Distribution in Archives and Collections of Publishing

Session Convenors: Karen Di Franco, Glasgow School of Art/Chelsea College of Arts, UAL; Gustavo Grandal Montero, Tate.

Speakers: Amélie Castellanet, University of York; Lucia Farinati, Kingston University; Anthony Iles, University of Northampton; Jen Kennedy, Queen's University.

- Writing Joyishly

Session Convenors: Rebecca Bell, UWE Bristol; Clare Johnson, UWE Bristol; Rachael Miles, UWE

Bristol; Jenny Rintoul, UWE Bristol; Joanne Lee, Sheffield Hallam University; Julia Lockheart, University of Wales Trinity Saint David

16.00-17.30

Professional Programme: To include workshops, tours and events – further details coming soon.

17.45-19.15

Welcome and Keynote speeches: Details coming soon.

19.30-20.30

Drinks Reception: The Orangery, Goldney House, University of Bristol

Thursday 4th April

All Day

09.00-17.00 Registration

09.00-17.30 BookFair

Morning

10.30-12.30

Sessions

- An Era of Walls: Art at the Boundaries of the New Enclosures (pt 1)

Session Convenors: Leah Modigliani, Temple University; Noah Randolph, Temple University.

Speakers: MalinHedlin Hayden, Stockholm University; Jinying Li, Brown University; Claire Louise Staunton, Middlesbrough Institute of Modern Art, Teesside University; Nádia Duvall, Faculty of Fine Arts, University of Lisbon; Patricia Manos, Harvard University; Amy Melia, Independent Researcher.

- Art, History, Exhibitions: Re-thinking Relationships (pt 1)

Session Convenors: Mehmet Berkay Sulek, University of Amsterdam; Julia Alting, University of Groningen.

Speakers: Angela Bartholomew, VU Amsterdam; Bridget Hardiman, University of Saint Andrews; Analays Alvarez Hernandez, Université de Montréal; Oliver O'Donnell, Courtauld Institute of Art.

- Keeping up with Fast-Changing Times: Creative Approaches to the Art History Classroom (pt 1)

Session Convenors: Natalia Sassu Suarez Ferri, University of St Andrews; Ana S. González Rueda, American College of Greece.

Speakers: Chrisoula Lionis, University of Manchester; José Ignacio Mayorga-Chamorro, University of Málaga; Carmen González-Román, University of Málaga; Madeleine Newman, University of Leeds; Kitty Brandon-James, University College London; Lenia Kouneni, University of St Andrews; James Baggott-Brown, Bath Spa University.

- Uses and Misuses of Premodernity: the afterlives of Ancient, Medieval and Early Modern Art (pt 1)

Session Convenors: Jess Bailey, UCL; Baylee Woodley, UCL.

Speakers: Millie Horton-Insch, UCL/University of Dublin, Ireland; Ed Krčma, University of East Anglia, UK; Thomas George Elliott, University of Sussex, UK; Rebecca Levitan, Kings College London, UK; Ben Pollitt, The Courtauld, UK; Anya Samarasinghe, University of Auckland, New Zealand.

- What can feminism do for Digital Humanities, what can Digital Humanities do for feminism? (pt 1)

Session Convenor: Hilary Robinson, Loughborough University.

Speakers: Amy Charlesworth, Open University; Marlo de Lara, Edinburgh University; Ana Baeza Ruiz, Loughborough University; Martina Mullaney, Institute of Art, Design and Technology, Dun Laóghaire; Louise Wallace, Belfast School of Art, Ulster University; Julia Polyck-O'Neill, University of Guelph; Micol Hebron, Chapman University CA USA.

- 'A Day With(out) Art History': AIDS and Art History

Session Convenors: Louis Shankar, University College London; Will Ballantyne-Reid, University College London.

Speakers: Elizabeth Frasco, New York University; Liang-Kai Yu, Maastricht University; Fiona Anderson, Newcastle University; James Boaden, University of York.

- Contemporary Art and Rural Places

Session Convenor: Rosemary Shirley, University of Leicester.

Speakers: Elisabetta Rattalino, Free University of Bolzano-Bozen; Torey Akers, independent writer and artist; Olga Sureda Guasch, University of Barcelona; Fiona MacDonald (Feral Practice), independent artist and researcher.

- Nature and Gender in Pre-Modern Art

Session Convenor: Péter Bokody, University of Plymouth.

Speakers: Archishman Sarker, Jawaharlal Nehru University; Christopher Richards, Wesleyan University; Michelle Kempson, Arden University; Mariana Zegianini, SOAS, University of London

- Radical Imprints: Visual Tactics of Anti-colonial Struggle

Session Convenors: Zeina Maasri, University of Bristol; Polly Savage, School of Arts, SOAS.

Speakers: Richard Gray, independent scholar; Deirdre Pretorius, University of Johannesburg; Leila Khan, independent artist; Lily Beckett, University of Bristol.

- Women's Work: re-examining the material practice of European women sculptors before 1900

Session Convenors: Sophie Johnson, University of Bristol; Laura Chase, Victoria and Albert Museum.

Speakers: Marjan Sterckx, Ghent University (BE); Joy Cador, Pantheon-Sorbonne University, Paris; Nicoli Braga Macêdo, Universidade Autónoma de Lisboa (CICH-UAL).

Afternoon

13.30-15.30

Sessions

- An Era of Walls: Art at the Boundaries of the New Enclosures (pt 2)

As per morning sessions

- Art, History, Exhibitions: Re-thinking Relationships (pt 2)

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As per morning sessions

- What can feminism do for Digital Humanities, what can Digital Humanities do for feminism? (pt 2)

As per morning sessions

- Art History and Contemporary Technical and Medical Images

Session Convenors: Silvia Casini, University of Aberdeen; Fiona Johnstone, Durham University.

Speakers: Jacob Badcock, University College London; Dizhen Wu, SOAS, University of London; David Houston Jones, University of Exeter; Martin Kemp, Trinity College, Oxford.

- Beyond Hilma af Klint: Rediscovering Swedish Women Modernists

Session Convenor: Nathan J. Timpano, University of Miami.

Speakers: Birte Bruchmüller, Prins Eugens Waldemarsudde, Stockholm; Stina Barchan, Independent art historian; Abbey Rees-Hales, University of Birmingham; Aisha Lovise Maud Bornø, University of Cambridge.

- Healing and the Museum

Session Convenor: Megan Voeller, Tyler School of Art & Architecture, Temple University, and Thomas Jefferson University.

Speakers: Sarah Richter, University of Vermont; Amanda Cachia, University of Houston; Kirsten Lloyd, The University of Edinburgh; Nicola Guy, Goldsmiths, University of London.

- Para-zomias: Prefigurative Urban Transformations in Asia

Session Convenors: Jason Waite, Curator and Independent Researcher; Minji Chun, University of Oxford.

Speakers: Jessica Holtaway, Lecturer, Solent University; Yoi Kawakubo, Solent University; Annabella Mei Massey, University of London.

16.00-17.30

Professional Programme : To include workshops, tours and events – further details coming soon.

17.45-19.15

Welcome and Keynote speeches: Details coming soon.

19.30-20.30

Drinks Reception: Royal West of England Academy (RWA)

Friday 5th April

09.00-17.00 Registration

09.00-14.30 BookFair

Morning

10.30-12.30

Sessions

- AI, Automation, and Abstraction (pt 1)

Session Convenors: Ian Rothwell, Edinburgh University; Daniel Neofetou, Northampton University.
Speakers: Lindsay Caplan, Brown University; Caitlin Chan, Stanford University; Laura Leahy, Solent University; Andrew Murray, Open University; Amanda Wasielewski, Uppsala University; Martin Zeilinger, Abertay University.

- Carceral Causes: Representing Political Prisoners (pt 1)

Session Convenor: Barnaby Haran, University of Hull
Speakers: Owen Atkinson, University of Leeds; Claudia Treacher, University of Brighton; Louis Netter, University of Portsmouth; Eliana Martini, independent art historian; Nota Pantzou, University of Patras; Sarah Richter, University of Vermont; Jon Blackwood, Gray's School of Art, Robert Gordon University.

- Ecologies of Visual Culture in the Global Middle Ages (pt 1)

Session Convenors: Peter Dent, University of Bristol; Lucy Donkin, University of Bristol; Sophie Kelly, University of Bristol; Naomi Speakman, British Museum; Beth Williamson, University of Bristol.
Speakers: Meg Bernstein, New York State College of Ceramics at Alfred University; Meg Boulton, University of York; Mads Vedel Heilskov, Aarhus University; Zoe Appleby, Case Western Reserve University; Jamie E. Forde, University of Edinburgh; Jessica Barker, Courtauld Institute of Art.

- Others Within and Without: Art, India, and Britain's 'Internal Colonies' (pt 1)

Session Convenors: Zehra Jumabhoy, University of Bristol; Daniel G. Williams, Swansea University.
Speakers: Hadi Baghaei Abchooyeh, Swansea University; Friederike Voigt, National Museums Scotland; Eleanor Stephenson, University of Cambridge; Samuel Raybone, Prifysgol Aberystwyth University.

- Selling Out?: The Neoliberalism of the Art World and Academia (pt 1)

Session Convenors: Amelia Jones, University of Southern California, USA; Benjamin Ross Nicholson, Rocky Mountain College of Art + Design, USA.
Speakers: Hilary Robinson, Loughborough University, UK; Lauren Barnes, University of Toronto, Canada; Al Hoyos-Twomey, Newcastle University, UK; Alexey Ulko, Association of Art Critics, Uzbekistan; Angeliki Roussou, University of Manchester, UK; Vanessa Parent, Concordia University, Canada.

- Embodied Experience in the Early Modern World

Session Convenors: Huw Keene, University of Edinburgh; Emma Pearce, University of Edinburgh; Molly Ingham, University of Edinburgh.
Speakers: Jonathan Trayner, Southampton Solent University; Suri Li, University of Cambridge; Evelyn Earl, Chitra Collection; Scarlett Butler, University of Edinburgh.

- Mechanisms of Art History

Session Convenors: Freya Gowrley, University of Bristol; Elizabeth Robles, University of Bristol.
Speakers: Samuel Bibby, Association for Art History; Sophie Mak-Schram, Zeppelin University; Ellen Charlesworth, Durham University; Charlotte Ashby, Birkbeck, University of London.

- Tempos of Making in the Pre-Modern World, 1200-1800

Session Convenors: Annika Svendsen Finne, Institute of Fine Arts, New York University; Modern

Art Conservation; Wenyi Qian, University of Toronto.

Speakers: Ryan Eisenman, University of Pennsylvania; Lukas Oberem, New York University; Emma Hartman, Institute of Fine Arts, New York University; Yale Center for British Art.

• The museum is me!" Early women curators and the making of institutional collections (1880s-1960s)

Session Convenor: Laia Anguix-Vilches, Radboud University.

Speakers: Emily Fuggle, Queen Mary, University of London and Ben Uri Gallery and Museum; Marion Anker, Rijksmuseum, Amsterdam; Archishman Sarker, Jawaharlal Nehru University; Carla Poler.

12.45-13.45

Welcome and Keynote Speech: Details coming soon!

Afternoon

14.30-16.30

Sessions

• AI, Automation, and Abstraction (pt 2)

As per morning session

• Carceral Causes: Representing Political Prisoners (pt 2)

As per morning session

• Ecologies of Visual Culture in the Global Middle Ages (pt 2)

As per morning session

• Others Within and Without: Art, India, and Britain's 'Internal Colonies' (pt 2)

As per morning session

• Selling Out?: The Neoliberalism of the Art World and Academia (pt 2)

As per morning session

• Approaches to Public Art History in Museums and Academia

Session Convenors: Amy Gillette, The Barnes Foundation; Corrinne Chong, The Barnes Foundation; Kaelin Jewell, The Barnes Foundation; TK Smith, The Barnes Foundation.

Speakers: Larisa Grollemond, J. Paul Getty Museum; Helen Cobby, Bath Spa University; Louise Siddons, University of Southampton ; Senah Tuma, University of Cambridge; Lin Zhang (Cathy), University of Exeter.

• Architecture Theory and History in Contemporary Art

Session Convenors: Stefaan Vervoort, Ghent University; Maarten Delbeke, ETH Zurich.

Speakers: Paul Sisterson, Newcastle University; Camilla Salvaneschi and Luca Zilio, Università Iuav di Venezia; Filippo Cattapan, Bergische Universität Wuppertal & École Polytechnique Fédérale Lausanne; Cathelijne Nuijsink, Massachusetts Institute of Technology.

• Interpretations of Longinian Ideas in the Visual Imagery from the Early Modern Period to the Present

Session Convenors/Speakers: Ianthi Assimakopoulou, National and Kapodistrian University of Athens; Nafsika (Nancy) Litsardopoulou, Athens School of Fine Arts; Lucy Wood, Amgueddfa Cymru – Museum Wales; Eliana Martini, independent art historian.

• Pedagogy and Practice: The Role and Influence of Immigrant Artist Teachers as Agents and Conduits of Cross-cultural Exchange: 1923-1973-2023

Session Convenors: Sarah MacDougall, Ben Uri Research Unit; Rachel Dickson, Ben Uri Research Unit.

Speakers: Piers Baker, independent art historian; Maria Vilaincour Baker, independent art historian; Ana-Maria Milcic, Ben Uri Research Unit/Courtauld Institute of Art; Irene Iacono, Ben Uri Research Unit; Zsuzsanna Zsuró, Eötvös Loránd University, Budapest, Hungary.

For Conference queries, please contact conference2024@forarthistory.org.uk

Reference:

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