

Heritage and Conflict II (Granada, 10–12 Apr 24)

Aula Federico García Lorca. Facultad de Filosofía y Letras, University of Granada.

Campus de Cartuja, s/n. 18071, Granada, Apr 10–12, 2024

Deadline: Feb 15, 2024

David Martín López

II INTERNATIONAL CONFERENCE "HERITAGE AND CONFLICT": Debate on the management and treatment of a multifaceted object.

Organizing Committee: M^a Isabel Cabrera García, David Martín López and Miguel Ángel Espinosa Villegas

Organized by: Proyecto I+D: "PID2019-111709GB-I00. PAMEFRA: Heritage and Memory of Francoism: Conservation or Resignification in Democratic Spain". Ministry of Science, Innovation and Universities and Dept. of Art History, University of Granada.

Collaborators:

Viajes Lauxa. Congresos y eventos.

Past, itself, has an enormous strength as a source of personal and collective identity. In this sense, heritage is a clear proof of the existence of links with its memory and history, of continuity over time and of identification with a certain tradition, helping to reinforce the collective feeling of belonging to a group, also acting as a glue for the feeling of the community in the face of processes of homogenization as powerful as the one we call globalization. It is important to underline the strength it has, the semantic "load" and the identity value of monuments, among other works of Art, as a historical testimony that they are or pretend to be. Spain, Europe, and America have experienced painful events and periods of authoritarian governments in their recent history, which have left behind a wide-ranging and conflictive heritage legacy. The passage of time, or the transition to democratic systems later, initiated a complex phase in heritage, where debates were focused on the revision of that past, its assimilation and the problem of the management and conservation of this inherited cultural legacy. It is a context that needs to be known and studied, from a holistic perspective with other countries, which is the purpose of this International Conference at the University of Granada.

This Conference proposes different topics of debate on the heritage object and its conflicts in its management. Academia is invited to submit proposals to participate before February 15th, 2024.

Call for papers

Deadline for submission of proposals: until 15th of February 2024

ArtHist.net

Type of participation: online or on-site.

Languages: English, Spanish, Italian and Portuguese

Registration with presentation: 65 euros. Once the proposal has been accepted, please send the receipt of the bank transfer to the mail:

congresopatrimonioyconflicto@gmail.com

- Application form:

- <https://forms.gle/2zyb4ZvKtmLP7gAm7>

Bank account:

Viajes Lauxa. Congresos y eventos (Francisco David García Gómez).

Banco Santander: (Swift Code: BSCHEMMXXX) ES3400495738332516195441

Registration only attendance: free

Reference:

CFP: Heritage and Conflict II (Granada, 10-12 Apr 24). In: ArtHist.net, Jan 13, 2024 (accessed Apr 9, 2026),

<<https://arthist.net/archive/40956>>.