

When Architecture Disappears (Nicosia, 19 Jan 24)

University of Cyprus, Jan 19, 2024

Linda Stagni

When Architecture Disappears: Challenges in Methods and Media.

A collective reflection on what remains when architecture disappears and the challenges researchers encounter when studying and analyzing buildings that no longer exist. Three paper sessions discuss media and propaganda, demolished buildings as case studies, and colonial representations behind the act of demolition. The paper sessions are followed by a workshop that focuses on the overarching endeavors that brought the scholars together.

Program

Session 1

Reflecting on the Instrumentalization of Absence, 9:15-10:00

Vasileios Chanis, The Linz Café and the concept of "wholeness." Reclaiming the historical feeling of a long-gone building

Fabio Gigone, Twin-pyramids: Interrupted totems in Seicento Rome

Christos-Georgios Kritikos, Memorial services for 19th century Athens; of martyrs and their imagery

Session 2

Reflecting on What Remains, 10:15-11:00

Alena Beth Rieger, Starts and Stops

Lingzheng Zhu, Tissue Necrosis: A Fable of Social Space in the Late-19th Century Drawings of the Jiangnan Examination Hall

Danae Zacharia, From demolition to conservation: Unveiling the life and legacy of Limassol's Theodosiou Warehouses in the face of coastal transformation

Session 3

Reflecting on Colonial Representations, 11:15-12:00

Lauren Koetz, Lost in 1889 World's Fair: The palm trees of the Tunisia's Forest Pavilion

Ann-Marie Akehurst, Cutting through philanthropic rhetoric: prosopography, London's great hospitals, and the transatlantic slave trade

Project Presentation, 14:00-14:30

Ludovica Galeazzo, VeNiss: Venice's Nissology Reframing the Lagoon City as an Archipelago

Workshop: A collective reflection when architecture disappears, 14:30-17:00

During the afternoon the discussion will reflect on:

- how we study architecture that has been vanished;
- how we write about architecture when it disappears; and
- what are the implications of vanished architecture in historiography?

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Reference:

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