

Netherlands Yearbook for History of Art, no. 73 (2023)

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Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 73 (2023)

Wetland. Shaping Environments in Netherlandish Art

Volume Editors: Joost Keizer, Ann-Sophie Lehmann, and Stephanie Porras

What aspects of their environment do artists decide to depict? Are they critical of the way in which others treat the environments that surround them?

This NKJ volume finds an answer to these questions by focusing on the Dutch environment between the fifteenth century and now, a wetland that humans constantly tried to shape and reshape according to their needs. Gathering essays by scholars of early modern and modern and contemporary art, Wetland discovers the past of future landscapes in art.

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