

Summer Institute for Technical Studies in Art (SITSA)

Harvard Art Museums, Cambridge, Mass., Jun 3–14, 2024

Deadline: Feb 6, 2024

Francesca Bewer, Harvard Art Museums

I am pleased to announce that the Harvard Art Museums will be offering the Summer Institute for Technical Studies in Art (SITSA) from June 3-14, 2024. The course aims to introduce Ph. D. students in art history with diverse backgrounds and research interests to the interdisciplinary approach that is core to the technical study of art and to building relationships that increase collaboration, enrich research, and enhance scholarship across the field of art history and beyond.

The two-week residential workshop is designed for emerging scholars and museum professionals who believe that their thinking will benefit from more experience with object-based and art-technical investigations. Throughout the course, participants will engage with an expert faculty of conservators, conservation scientists, curators, art historians, artists, and other makers in close looking, art making, and the scientific investigation of artworks and cultural artifacts.

This year's Institute will focus on the topic of TIME.

Participants will be provided with housing and a stipend of \$1,800 to help cover round-trip travel costs, food, and incidental expenses for the duration of the program.

Applications are now welcome. The deadline is February 6, 2024.

More details on the program and information about the application process are accessible on the course's [web page](https://harvardartmuseums.org/teaching-and-research/education-departments/sitsa) (<https://harvardartmuseums.org/teaching-and-research/education-departments/sitsa>).

The workshop is made possible with support from the Mellon Foundation.

With best wishes for the new year,

Francesca Bewer

Reference:

ANN: Summer Institute for Technical Studies in Art (SITSA). In: ArtHist.net, Jan 11, 2024 (accessed Jul 16, 2025), <<https://arthist.net/archive/40932>>.