

## Journal for Art Market Studies, Vol. 7, No. 1 (2023): Collecting Latin America

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The latest issue of the Journal for Art Market Studies, "Collecting Latin America", is guest-edited by Martin Berger of Leiden University.

### 1. Editorial

<https://fokum-jams.org/index.php/jams/article/view/150>

### 2. Introduction (Martin Berger)

<https://fokum-jams.org/index.php/jams/article/view/151>

### 3. Stendahl Art Galleries in Europe: Expanding the Market for Pre-Hispanic Art at Mid-Century (Megan E. O'Neil and Mary E. Miller)

<https://fokum-jams.org/index.php/jams/article/view/143>

### 4. Collecting and Constructing Classic Veracruz: Earl Stendahl, Guillermo Echániz, and the Market for Mesoamerican Stone Ballgame Objects (Andrew D. Turner, Payton Phillips Quintanilla)

<https://fokum-jams.org/index.php/jams/article/view/145>

### 5. One Cara Grande for Each Museum in the World: Borys Malkin and the Formation of Lowland South American Indigenous Collections (1960-1970) (Caroline Fernandes Caromano, Mariana Francozo)

<https://fokum-jams.org/index.php/jams/article/view/142>

### 6. From Paris to New York: The Guillermo Schmidt Pizarro Collection from the Brummer Gallery Records (Carolina Orsini, Anna Antonini, Federica Villa)

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### 7. Between Canon and Coincidence: the Formation of pre-Columbian collections at the National Museum of World Cultures (Martin Berger)

<https://fokum-jams.org/index.php/jams/article/view/147>

### 8. "Compensating for War Losses and Closing Gaps in the Collection". The Acquisitions on the Art Market for the Mesoamerican collection at the Ethnological Museum in Berlin 1969-2008 (Viola König)

<https://fokum-jams.org/index.php/jams/article/view/148>

### Reference:

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