DOMES: PAST, PRESENT AND FUTURE (LONDON, 29 NOV 12)

University of London, Birkbeck School of Arts, November 29, 2012

Domes: Past, Present and Future

Thursday, 29 November 2012, 2-5pm
Cinema, Birkbeck School of Arts, 43 Gordon Square, London WC1H 0PD

A symposium exploring continuities and ruptures in the use and meanings of the dome across periods and media.

Peter Draper, Visiting Professor of History of Architecture, Birkbeck
The Early Exploration of Domes: Typology, Symbolism and Decoration

Caspar Pearson, Lecturer, Department of Art History and Theory, University of Essex
From Renaissance Urbanism to the Urban Renaissance: Domes and the Making of Cultural History

Barry Curtis, Emeritus Professor of Visual Culture, Middlesex University, and London Consortium
Utopian Domes: Buckminster Fuller and 'Spaceship Earth'

Nick Lambert, Lecturer in Visual Art and Culture, Department of History of Art and Screen Media, Birkbeck
From the CAVE to Fulldome: virtual space returns to its roots

This symposium is organised by the Architecture, Space and Society Network at Birkbeck, School of Arts. For more information about ASSN's activities, and a booking link for the event above, please see

assnbbk.blogspot.co.uk

REFERENCE: