The Lessons of Rome (Lyon, 15 Mar 24)

Lyon Museum of Fine Arts, Mar 15, 2024
Deadline: Feb 16, 2024

Benjamin Chavardès

The Lessons of Rome (7th edition).

The Lessons of Rome aim to propose a space for reflection for anyone who grasps Italy as an architectural, urban, and landscape research laboratory. Defining Italy as a laboratory involves analyzing contexts of urban policies but also as design experiences, theories, practices, legacies, mutations, and prospects. It means building knowledge and culture, learning and developing tools to conceive the present and to enrich contemporary practices.

The Lessons of Rome provide the opportunity to be kept up to date on current and upcoming research, to share existing and generate new knowledge and dialogues with Italy. Professionals, students, Phd candidates, researchers, and people from various academic disciplines, schools, and nationalities are welcome. The Lessons of Rome is a study day organized in partnership between the Ecole nationale supérieur d'architecture de Lyon, the LAURE, the Institut Culturel Italien of Lyon, and the Lyon Museum of Fine Arts.

How to submit a paper
Researchers wishing to contribute to this day are invited to send their proposal, including a title, an abstract (about 200 words) and a short biography, before February 16, 2024 to rome@lyon.archi.fr. The official language of the day is French, but proposals and papers may also be submitted in English.

Scientific committee
Nicolas Capillon, Ecole nationale supérieure d'architecture de Lyon
Julie Cattant, Ecole nationale supérieure d'architecture de Lyon
Benjamin Chavardès, Ecole nationale supérieure d'architecture de Lyon
Lorenzo Ciccarelli, Università degli studi di Firenze
Philippe Dufieux, Ecole nationale supérieure d'architecture de Lyon
Federico Ferrari, Ecole nationale supérieure d'architecture de Paris-Malaquais
Audrey Jeanroy, Université de Tours
Manuel Lopez Segura, Graduate School of Design, Harvard University
Alessandro Panzeri, Ecole nationale supérieure d'architecture de Lyon
Davide Spina, Institute for History and Theory of Architecture (gta), ETH Zurich

Reference:
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