

Freelance Executive administrator for Walpole Society

London and WFH, Feb 05, 2024

Application deadline: Jan 26, 2024

Clare Hornsby

The Walpole Society is an educational charity founded in 1911 to promote the study of British art history. Membership is made up of private individuals, libraries and museums in the UK and internationally. The Society publishes indispensable new research in its annual Volume. Further details about our work are available at walpolesociety.org.uk.

The Walpole Society is looking for a freelance administrator to help manage the charity's activities as it enters into an exciting new partnership to deliver the Berger Prize.

The role spans the breadth of the Society's projects, with the shared objective of raising the profiles of both the Society and the Prize.

Skills:

- Comfortable with web design, social media, office and accounting apps (including SAGE)
- Experience in the arts, publishing or media essential

Terms:

- 14 hours per week, working-from-home
- Self-employed consultant status, responsible for own NI and tax; holidays not included
- £20 per hour, invoiced monthly

For full job description and to apply, write with CV to chairwoman@walpolesociety.org.uk by 26 am January 2024

On the Berger Prize

Nominations for the 2024 prize close on 28 March!

The Walpole Society is delighted to announce an agreement with the Berger Collection Educational Trust (BCET) to run the leading book prize for art history, the Berger Prize.

The Berger Prize celebrates brilliant writing and scholarship about the arts and architecture of the United Kingdom. The Walpole Society, which promotes the study of Britain's art history, will deliver the Berger Prize from 2024, working alongside the BCET and Denver Art Museum, home of the Berger Collection of British art.

The Walpole Society was appointed following the retirement of Robin Simon, co-founder and organiser of the prize since 2001. Chair of BCET trustees, Katherine MB Berger, and Dr Jonny Yarker, incoming chair of judges, paid tribute to Robin Simon at the 2023 Prize ceremony.

Several initiatives starting in 2024 will build on the Prize's two decades of support for British art history, further broadening its reach:

A new website to showcase the prize at www.bergerprize.org.

The prize's eligibility and rules, with a renewed commitment to governance and transparency, will be updated. Nominations for the 2024 prize close on 28 March.

The incumbent prizewinner will deliver a lecture at the Denver Art Museum, home of the Berger Collection. The 2024 lecture by Tim Clayton is on 7 May.

A summer event in London will announce the long list. In 2024 this will be on 28 June, when Tim Clayton will talk about his 2023 Berger Prizewinning book, James Gillray: A Revolution in Satire.

New from 2024, each shortlisted book will receive a prize of £500. The 2024 shortlist will be announced at a virtual event on 15 September.

The first prize of £5000 is the largest sum offered by any art history book prize. The winner of the 2024 Berger Prize will be presented on 15 November, at a ceremony at London's Reform Club.

A new podcast from The Walpole Society, launching in the latter part of 2024, will showcase brilliant writing and scholarship about the arts and architecture of the United Kingdom, with a focus on Berger Prize shortlisted authors.

Walpole Society trustee, Dr Jonny Yarker, succeeds Robin Simon as chair of judges. Joining the panel in 2024 are Clare Hornsby, Chairwoman of The Walpole Society, and Angelica Daneo, Chief Curator at the Denver Art Museum.

For more information, visit <https://www.walpolesociety.org.uk/bergerprize>

Reference:

JOB: Freelance Executive administrator for Walpole Society. In: ArtHist.net, Jan 10, 2024 (accessed Jul 21, 2025), <<https://arthist.net/archive/40892>>.