

RFGVC 2024 Seminar Series (online, 31 Jan–19 Jun 24)

Online, Jan 31–Jun 19, 2024

Alyson Lai

Research Forum for German Visual Culture (RFGVC) 2024 Seminar Series.

COLONIAL THEMES, PART I | Jan 31 | 1700–1830 GMT

Romuald Valentin Nkouda Sopgui (University of Maroua)

Picturing Imperial Festivities in German Cameroon in the 1900s: Photographs of the Kaiser's Birthday Celebrations between Colonial Life Culture and the Construction of Whiteness

Gilly Eran (Hebrew University of Jerusalem)

Durch die Kolonien

Christian Drobe (Masaryk University)

Erwin Lang and the Healing of Europe through Siberia and China. Images during the First World War and the Transition to Post-Habsburg Austria

TRAUMA, PAIN, NATIONHOOD | Feb 28 | 1700–1830 GMT

Jana Jankuliakova (Independent)

Bodies in Pain: Depiction of War Injuries in Sketches of the Expressionist Artist Max Beckmann; 1914–1918

Lucy Weir (University of Edinburgh)

Zerreißprobe: The Evolution of Wounding in Günter Brus's Actionist Performance Practice

Matt Wates (University of Bristol)

Anselm Kiefer and the Sins of the Fathers

REPRESENTATIONS OF SEXUALITY | Mar 13 | 1700–1830 GMT

Xiaojuan Michelle Zhu (Courtauld Institute of Art)

Ernst Röhm, Politicised Homosexuality and the 'Gay Nazi' Stereotype: John Heartfield's AIZ Photo-montages ca. 1933

Emily Stokes (University of Birmingham)

From Exotic Other to Violent Sex: Positionalities and Perspectives of East Germany and Eastern Europe in Gay Porn After 1990

Ciara Hervás (University of Cambridge)

Unruly Forms: Magnus Hirschfeld's Photographic Reimagination of Sexual Difference

CHALLENGING FEMININE IDENTITIES | Apr 17 | 1700–1800 BST

Ellie McCartney (Independent)

Fashion Illustrated and the Jewish Neue Frau in Weimar Berlin

Sara Blaylock (University of Minnesota Duluth)

Radical Patience: Intimacy and Multiplicity in Gabriele Stötzer's Photo Books

COLONIAL THEMES, PART II | May 22 | 1700–1830 BST

Tanya Talwar, Johanna Függer-Vagts (Humboldt Universität zu Berlin)

India on View: Early Attempts at German Travel Expeditions and Filmmaking

Sophie Thorak (BTU Cottbus-Senftenberg)

Shaping the (Class) Enemy. Iconographies of the Vietnam War in East German Art between Personal Statement and State Doctrine

Ana Carolina Schweitzer (Humboldt Universität zu Berlin)

Photographic Market under German Colonial Rule in Africa (1884–1918)

MEDIA, GRAPHICS, FORM | Jun 19 | 1700–1900 BST

Max Boersma (Freie Universität Berlin)

The New Typography and Epistemic Erasure

Anna Gonchar (Technische Universität München)

Constructing Modern Perspectives: Architecture in the Graphics of Fritz Helmuth Ehmcke at the 1928 International Press Exhibition in Cologne

Abbey Rees-Hales (University of Birmingham)

'A great artist [...] who is both male and female': Gendered Discourses in the Franco-German Reception of the Artist Mariette Lydis

Joe Bucciero (Princeton University)

Douglas Sirk and Erwin Panofsky: Melodrama as Symbolic Form

If you are interested in attending any of these seminars, please register your interest by completing this short google form at <https://bit.ly/rfgvc-2024>. We will be sending out the respective Zoom links to everyone who signed up on the day of the seminar. We will also be circulating digital abstract booklets ahead of each session.

Please email us at germanvisualculture@gmail.com if you have any questions.

RFGVC convenors

Anne Grasselli (University of Edinburgh)

Alyson Lai (University of York)

Reference:

ANN: RFGVC 2024 Seminar Series (online, 31 Jan-19 Jun 24). In: ArHist.net, Jan 11, 2024 (accessed Dec 15, 2025), <<https://arthist.net/archive/40889>>.