

Lecturer, Contemporary Art History, London

University College London

Application deadline: Jan 31, 2024

Allison Stielau

The UCL History of Art Department is seeking to appoint a full-time Lecturer in Contemporary Art. The position will begin on 1 September 2024.

About us

UCL History of Art is a successful medium-sized department, based within the Faculty of Social & Historical Sciences, with a very high international reputation. Academic staff have a wide range of approaches to the history of art, working across an expanded geography with particular interests in image cultures, the materials and materiality of art, and visual technologies of all kinds. The Department's research was ranked 1st in London for Art and Design: History, Practice and Theory by REF 2021 (overall GPA rankings). The Department has a large and productive research-student community, with an average of 30–40 research students registered in any one year, and a thriving MA History of Art programme. In 2023 we launched a new MSc Conservation of Contemporary Art & Media at UCL East, a new campus in east London's Queen Elizabeth Olympic Park. Undergraduate programmes include a single honours History of Art degree and several combined honours programmes. As part of the single honours degree, students can choose to follow a unique route in History of Art, Materials and Technology.

UCL is consistently ranked as one of the top ten universities in the world (QS World University Rankings 2010-2022) and is No.2 in the UK for research power (Research Excellence Framework 2021). www.ucl.ac.uk

About the role

The History of Art Department is seeking to appoint a full-time Lecturer in Contemporary Art. This post provides an opportunity to develop teaching and research that will complement and enhance the Department's existing expertise. The successful appointee will have a relevant PhD and a track record of publications and research excellence in their field. The position will begin on 1 September 2024. This appointment is subject to UCL Terms and Conditions of Service for Academic Staff. Please visit <https://www.ucl.ac.uk/human-resources/policies/2021/jun/conditions-service-academic-staff> for more information.

About you

We are looking to attract a scholar whose work centres on visual, theoretical and aesthetic questions as well as recent and contemporary art practices. We are particularly interested in scholars who engage in critical debates around racism and racialisation; migration and diaspora; cross-cultural and cross-regional interactions; and/or ecologies and environmental politics. However, we

encourage applications from all candidates interested in innovative conceptual approaches, who are able to connect their areas of expertise to larger intellectual and methodological frameworks.

What we offer

As well as the exciting opportunities this role presents, we also offer some great benefits some of which include 41 Days holiday (27 days annual leave 8 bank holiday and 6 closure days), defined benefit career average revalued earnings pension scheme (CARE), Cycle to work scheme and season ticket loan, On-Site nursery, On-site gym, Enhanced maternity, paternity and adoption pay, Employee assistance programme: Staff Support Service and Discounted medical insurance. This role meets the eligibility requirements for a skilled worker certificate of sponsorship under UK Visas and Immigration legislation. Therefore, UCL welcomes applications from international applicants who require a visa. We will consider applications to work on a part-time, flexible and job share basis wherever possible.

Deadline

The advert will close on Wednesday 31st January 2024 at 23:59 GMT. This will be a two-stage recruitment process. Longlisted candidates will be invited to attend an online interview on Wednesday 21 February 2024. Candidates shortlisted from the first interview will be invited to attend an in-person interview on Monday 18 March 2024. If you need reasonable adjustments or a more accessible format to apply for this job online or have any queries about the application process, please contact Georgina Bolton (until 31 December 2023) at g.bolton@ucl.ac.uk and Eleanor Day (from 1 January) at e.day@ucl.ac.uk.

Please apply via our website at:

<https://www.ucl.ac.uk/work-at-ucl/search-ucl-jobs/details?nPostingId=7884&nPostingTargetId=18379&id=Q1KFK026203F3VBQBLO8M8M07&LG=UK&languageSelect=UK&mask=ext>

Reference:

JOB: Lecturer, Contemporary Art History, London. In: ArtHist.net, Dec 15, 2023 (accessed Jun 7, 2026), <<https://arthist.net/archive/40830>>.