

Journal of Art Historiography, No. 29, December 2023

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Richard Woodfield, University of Birmingham

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Alison Clarke (Independent, Northumbria), 'Mein Leben and beyond: Wilhelm Bode, commerce and art'. Review of: Wilhelm Bode and the Art Market: Connoisseurship, Networking and Control of the Marketplace, edited by Joanna Smalcerz, Leiden/Boston: Brill, 2022, 292pp., 60 col. illus., €135.00, ISBN: 9789004521902 (hdbk), ISBN: 9789004532458 (e-book). 29/AC1

A. A. Donohue (Bryn Mawr), 'Iconotropy: everything or nothing?'. Review of: Iconotropy and Cult Images from the Ancient to Modern World, Routledge Research in Art and Religion, edited by Jorge Tomás García and Sandra Sáenz-López Pérez, New York and London: Routledge, 2022, 212 pp., 49 b. & w. illus. \$136.00 hdbk, ISBN 978-1-032-03065-4; \$42.36 ebk, ISBN 978-1-003-18650-2, DOI: 10.4324/9781003186502. 29/AA1

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David Hemsoll (University of Birmingham), 'The 'purification of the personality of Sanmicheli'. Review of: Il Michele Sanmicheli di Antonio Morassi: La tesi all'Università di Vienna e una monografia perduta (1916-1920) by Giulio Zavatta, Treviso: Zel, 2022, 230pp, 49 col. Illus. ISBN 9788887186307 €25.00. 29/DH1

Hans Christian Hönes (University of Aberdeen), 'Authority and Authenticity in Art Writing'. Review of: Matthias Krüger, Léa Kuhn, Ulrich Pfisterer (Eds): Pro Domo. Kunstgeschichte in eigener Sache, Paderborn: Brill Fink 2021. ISBN: 978-3-8467-6506-7, 405 p., €73.83. 29/HCH1

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Wenyi Qian (University of Toronto), 'Dialogic art history'. Review of: *Vessels: The Object as Container*, edited by Claudia Brittenham, Oxford: Oxford University Press, 2019, 196pp, 78 col. plates, 23 b. & w. illus., £38.49 ISBN 9780198832577; *Conditions of Visibility*, edited by Richard Neer, Oxford: Oxford University Press, 2019, 168pp, 66 col. plates, £24.99 ISBN 9780198845560; *Figurines: Figuration and the Sense of Scale*, edited by Jaś Elsner, Oxford: Oxford University Press, 2020, 208pp, 77 col. plates, £36.49 ISBN 9780198861096; *Landscape and Space: Comparative Perspectives from Chinese, Mesoamerican, Ancient Greek, and Roman Art*, edited by Jaś Elsner, Oxford: Oxford University Press, 2021, 208pp, 95 col. plates, £65.00 ISBN 9780192845955. Visual Conversations in Art and Archaeology Series. 29/WQ1

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Matt Saba (M.I.T. Library), 'Medieval Islamic objects and the architecture of the mind'. Review of: *Arts of Allusion: Object, Ornament, and Architecture in Medieval Islam* by Margaret S. Graves, Oxford: Oxford University Press, 2018, 339 pp., over 100 col. plates and b. & w. illus., £68 hdbk, Print ISBN 9780190695910, Online ISBN 9780190695941. 29/MS1

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Book received

Joaquin Lorda, 'Gombrich: A Theory of Art'. Edited by María Angélica Martínez, Juan Luis Lorda, María Antonia Frías, Ramón Alemany. Preface by E. H. Gombrich. Afterword by Partha Mitter. Published November 2023 (Hardback) by Edinburgh University Press. ISBN: 9781399512572

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