

Journal of Art Historiography, No. 29, December 2023

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A. A. Donohue (Bryn Mawr), 'Iconotropy: everything or nothing?'. Review of: *Iconotropy and Cult Images from the Ancient to Modern World*, Routledge Research in Art and Religion, edited by Jorge Tomás García and Sandra Sáenz-López Pérez, New York and London: Routledge, 2022, 212 pp., 49 b. & w. illus. \$136.00 hdbk, ISBN 978-1-032-03065-4; \$42.36 ebk, ISBN 978-1-003-18650-2, DOI: 10.4324/9781003186502. 29/AA1

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David Hemsoll (University of Birmingham), 'The 'purification of the personality of Sanmicheli'. Review of: *Il Michele Sanmicheli di Antonio Morassi: La tesi all'Università di Vienna e una monografia perduta (1916-1920)* by Giulio Zavatta, Treviso: Zel, 2022, 230pp, 49 col. Illus. ISBN 9788887186307 €25.00. 29/DH1

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Book received

Joaquin Lorda, 'Gombrich: A Theory of Art'. Edited by María Angélica Martínez, Juan Luis Lorda, María Antonia Frías, Ramón Alemany. Preface by E. H. Gombrich. Afterword by Partha Mitter. Published November 2023 (Hardback) by Edinburgh University Press. ISBN: 9781399512572

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