

Grants and Fellowships, Spring 2024, Paul Mellon Centre

London

Application deadline: Jan 31, 2024

Alice Read, London

Applications are now open for the spring 2024 round of Paul Mellon Centre funding opportunities.

The categories of funding on offer are:

- Senior Fellowships
- Mid-Career Fellowships
- Postdoctoral Fellowships
- Junior Fellowships
- Rome Fellowship
- Research Support Grants
- Event Support Grants

We are also launching our third round of New Narratives. These awards are:

- MA/MPhil Studentship
- Doctoral Scholarship
- Early Career Fellowship

Our funding programme supports scholarship, academic research and the dissemination of knowledge in the fields of British art and architectural history, and of British visual culture understood more broadly, from the medieval period to the present day and across the spectrum of relevant geographical and cultural contexts. There are funding opportunities designed for academics, scholars, authors, curators and museum professionals, postgraduate students and independent researchers as well as some designed for institutions, organisations and publishers. Each of our funding opportunities have individual eligibility requirements – please check these carefully before applying.

All our funding opportunities, apart from the MA/MPhil Studentship and Doctoral Scholarship, are open to international applicants.

All supported topics must clearly connect to the PMC's mission. We fund research-led projects and activities that are rigorous in their critical and analytical methods. We do not offer grants and fellowships in the areas of field archaeology, the current practice of architecture or the performing arts. Applications in the fields of photography, film and digital media will need to demonstrate their relevance to British art studies.

Applications for projects involving practice-based research are eligible for our funding schemes. It is generally expected that practice-based research would be one element of a project characterised by standard research methodologies, and that all elements of the project would demonstrate rigorous critical and analytical methods. As with any application, applicants need to set out

their research questions and the appropriateness of their proposed methodology clearly, and demonstrate how the project relates to the PMC's mission in terms of its outcomes and impact.

All applications are initially checked to ensure they meet the required funding rubric. If your application does not appear to meet the eligibility criteria for the funding scheme, then you will be informed and your application withdrawn. The Grants & Fellowships Manager is available to discuss eligibility criteria at any point during the application process but is unable to comment on the likelihood of success.

If you are unsure whether you are eligible then please contact the Grants & Fellowships Manager at grants@paul-mellon-centre.ac.uk to discuss further.

For details visit the website:

<https://www.paul-mellon-centre.ac.uk/grants-and-fellowships/funding-opportunities>

Applications close on 31 January 2024. All applications must be made via the grants website.

Reference:

STIP: Grants and Fellowships, Spring 2024, Paul Mellon Centre. In: ArtHist.net, Dec 11, 2023 (accessed Apr 5, 2026), <<https://arthist.net/archive/40799>>.