

New Perspectives on Personifications (online/Munich, 26–27 Jan 24)

online / Munich, Jan 26–27, 2024

Prolet Decheva

We kindly invite you to attend the international workshop "New Perspectives on Personifications in Roman, Late Antique and Early Byzantine Art" on 26 and 27 January 2024.

Program:

FRIDAY, 26 January 2024

13:15 – 13:30 Introduction

13:30 – 14:00 Anna-Laura Honikel, Goethe University Frankfurt a.M.:
Personifications on Mosaics of the Province Lusitania

14:00 – 14:30 Sarah Hollaender, University of Graz:
Visualizing 'Manliness': The Goddess Virtus and Her Transformations in Late Antiquity

14:30 – 15:00 Giovanna Ferri, University of Sassari:
Seasons Personifications in the Decorative Programs of Roman Catacombs and Privately-Owned Hypogea in Late Antiquity: Felicitas Temporum and Heavenly Aeternitas

15:00 – 15:30 Break

15:30 – 16:00 Caroline Bridel, University of Bern:
The Use of Personifications in Late Antique Jewish Spaces: Establishing a Cultural Frame?

16:00 – 16:30 Amélie Belleli, INRAP/University of Limoges:
Late Roman Empresses as Allegorical Figures

16:30 – 17:00 Prolet Decheva, University College Dublin:
Personifications of Abstract Ideas and Proper Names

18:00 – 19:00 KEYNOTE LECTURE: Emma Stafford, University of Leeds:
Nemesis: A Greek Personification in the Later Roman World

SATURDAY, 27 January 2024

09:00 – 09:30 Annegret Klünker, Staatliche Museen zu Berlin:
Coining Embodied Conditions: The Severan Era as Synopsis for the Visual Emergence of Personifications in Rome

09:30 – 10:00 Charles Wastiau, University of Liège/University of Bonn:

The End of the „Divine Qualities“ on Late Roman Coins

10:00 – 10:30 Pavla Gkantzios Drápelová, Czech Academy of Sciences:

The Last Echoes of Tyche Poleos on Byzantine Coins: Several Cases from the 6th Century

10:30 – 11:00 Break

11:00 – 11:30 Amel Boudier, Freie Universität Berlin/Deutsches Archäologisches Institut:

The Multiple Personifications of Saturnus the African God and his Assessors: an Allegory between the River God and the Master of the Universe

11:30 – 12:00 Julian Hollaender, Landesamt für Denkmalpflege Baden-Württemberg:

Greetings from the Jordan River: The Anthropomorphic River in Early Christian Baptismal Representations

12:00 – 12:30 Natalia Turabelidze, Ivane Javakhishvili Tbilisi State University:

Classical Prototypes in Medieval Georgian Mural Painting: The Evidence of Ateni Sioni Murals

12:30 Conclusions

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Download workshop program here:
https://sabkmuenchen.files.wordpress.com/2023/12/personif_programm.pdf

To attend online, please register in advance:

Day 1:
https://lmu-munich.zoom.us/meeting/register/u5MlcuyprT4jGNEi_Hg5D9oVvWQfCgs9VGwk#/registration

Day 2:
<https://lmu-munich.zoom.us/meeting/register/u5wpcO2tqTotEtXJi5RgjBKrlxUrU1gplOLg#/registration>

The workshop is organized by Institut für Byzantinistik, Byzantinische Kunstgeschichte und Neogräzistik, Ludwig-Maximilians-Universität München with the kind support of Spätantike Archäologie und Byzantinische Kunstgeschichte e.V and LMU Münchner Zentrum für Antike Welten.

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Reference:

CONF: New Perspectives on Personifications (online/Munich, 26-27 Jan 24). In: ArtHist.net, Dec 8, 2023 (accessed Apr 6, 2026), <<https://arthist.net/archive/40794>>.