

Bulletin KIK-IRPA, No. 39

Brussels, KIK-IRPA

Deadline: Feb 14, 2024

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The journal publishes original contributions on the history of art in present-day Belgium, in the former southern Low Countries and the Principality of Liege, as well as its influence in Europe and throughout the world. It focuses on the period from the Middle Ages to the 19th century. The journal focuses on an object-oriented monographic approach with contributions that address innovative matters in the field, provided that they are framed in a sociological, political or cultural context.

Articles should be written in English, French or Dutch, and should be submitted by 14 February 2024.

For modalities of submission and style guide see: https://www.kikirpa.be/files/Publicaties/Publishing-in-the-Bulletin-of-the-Royal-Institute-for-Cultural-Heritage_EN-14-feb.pdf

The journal is also calling for critical reviews of recent books. They may be written in French, Dutch or English. For modalities of submission of reviews: https://www.kikirpa.be/files/Publicaties/Bulletin_review.pdf

Bulletin 39 will be published in late 2024.

More information? Contact Elisabeth Van Eyck (bulletin@kikirpa.be).

Reference:

CFP: Bulletin KIK-IRPA, No. 39. In: ArtHist.net, Dec 8, 2023 (accessed Jul 16, 2025),

<<https://arthist.net/archive/40790>>.